

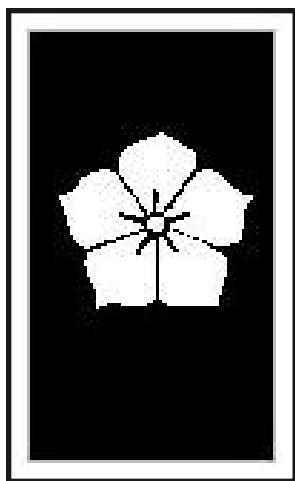


Kilohana Chronicles



Volume 8 Issue 2

2nd Quarter 2008



Aloha from Hawaii

By Cindy Fong

Surrounded by breathtaking views and beautiful Hawaiian flora, our dojo Halau O Ka Makani Malie (Dojo of the Calm Wind), has classes two days a week training in a wide variety of martial art styles with a primary focus in Danzan Ryu Ju Jitsu. Located in Kaneohe, Oahu, Sensei

Bruce Raney is generous to lend his property to martial art training for all who are interested. Sensei Raney is our head instructor, who brings considerable practical knowledge of Judo, boxing, a variety of Ju Jitsu styles, as well as various Chinese, Filipino and Hawaiian arts. With almost 40 years of martial art training and considerable coaching and instructing experience, Sensei Raney brings a formidable width and breadth of knowledge to the mat.

Sensei Raney believes that “everyone has a plan, until they get hit”. It’s important we understand that our martial art training is not just kata but also a method to defend yourself in all situations. A large number of people come to train because of fear. Training doesn’t, by itself, make “fear” stop. It helps one to face the “boogie man”. Martial arts is not about winning or even fighting. It is a search for the self. It is an effort to manage fear. It is learning to win and lose.

Our dojo name, Halau O Ka Makani Malie, comes from Sensei Raney’s belief that “the greatest gift one can get from training and knowledge of the arts is

a calm mind. When crisis strikes, an individual is forced to work or operate under pressure. By having inner strength and a calm mind, the individual will pull through and handle any obstacle.”

Sensei Raney encourages and stresses the importance of Judo in training. Judo trains your body to feel the opponent’s movement and how to make your Ju Jitsu techniques work. Sempai Noah Harders and I began training at Hawaii Tenri Judo at Sensei Raney’s recommendation. Hawaii Tenri Judo is located on Nu’uanu Avenue in Honolulu, Hawaii. Surrounded by spry and energetic adolescent judokas, Sempai Harders and I found training fun and challenging. After countless randori matches, it’s amazing to feel the importance of movement and positioning to throw an opponent. Hawaii Tenri Judo is renowned for their excellent reputation for nationally recognized judoka. Later this year, four students from Hawaii Tenri Judo will compete in the 2008 USA Judo Olympic trials.



From left to right: Sensei Bruce Raney, Sempai Noah Harders, Sensei Robert Reish, Cindy Fong, and Sensei Sonny Kaulukukui

Continued on Page 5...

2008 Kilohana Calendar of Events

June

JUNE 7 SAT. KUFFERATH MASTERS SEMINAR
Campbell Community Center,
Main & Auxillary Gyms
One West Campbell Ave.
Campbell, CA 95008
Contact Sensei Hans Ingebretsen
(408) 377-1787
www.Kilohana.org

JUNE 27-29 FRI.-SUN. CAMP KILOHANA
Shihan Richard Pietrelli's Ranch
Hydesville, CA
Contact Shihan Richard Pietrelli
(707) 443-1725

July

JULY 27-AUG. 1 SUN.-FRI. CAMP BUSHIDO WEST
Old Oak Ranch, Sonora, CA
Contact Sensei Charlie Robinson:
(530) 742-7938 or
Sensei Hans Ingebretsen
(408) 377-1787 or
Sensei Joa Schwinn
(707) 523-3200

August

AUG. 24 SUN. KILOHANA BEACH WORKOUT
Manresa Beach Santa Cruz, CA
Contact Sensei Joa Schwinn
(707) 523-3200

September

SEPT. TBA European Gasshuku
Either Valencia or Belgium

SEPT. 20-21 SAT.-SUN. KILOHANA DANZAN RYU BLACK BELT WEEKEND
Suigetsukan
103 International Blvd.
Oakland, CA 94606
Contact Professor Michael Esmailzadeh
(510) 452-3941

October

OCT. 5 SUN. KILOHANA BOARD MEETING
10 a.m.-12 p.m Seika Ryu Martial Arts
3168 Condo Court
Santa Rosa, CA 95403
Contact Sensei Hans Ingebretsen
(408) 377-1787

OCT. 5 SUN. KU'I LIMA WORKOUT
12:30-2:30 p.m. Seika Ryu Martial Arts
Instructed by Grand Master Arthur Gonzalez
3168 Condo Court
Santa Rosa, CA 95403
Contact Sensei Joa Schwinn
(707) 523-3200

OCT. 18 SAT. OCTOBER CHALLENGE
Santa Rosa High School
Santa Rosa, CA
Contact Sensei Joa Schwinn
(707) 523-3200

November

NOV. 8 SAT. FALL JU JITSU KATA CLASSIC
Redwood Acres Fairgrounds
Eureka, CA
Contact Shihan Richard Pietrelli
(707) 443-1725

Kilohana Chronicles

Editor and Layout: Ben Lujan
The Kilohana Chronicles is published three times a year.
Submission deadlines for articles and advertisements are:
September 1, 2008
January 1, 2009

Submissions are welcome from everyone, and are preferred in electronic form. They can be sent to:
editor@kilohana.org



NOV. 15 SAT. KILOHANA ANNUAL BLACK BELT TESTING AND AWARDS BANQUET
Clarion Hotel
1355 N. Fourth St.
San Jose, CA 95112
Contact Sensei Hans Ingebretsen
(408) 377-1787

NOV. 16 SUN. KILOHANA DEEP ROOTS SEMINAR
Clarion Hotel
1355 N. Fourth St.
San Jose, CA 95112
Contact Sensei Hans Ingebretsen
(408) 377-1787

TBA ANNUAL EUROPEAN HEALING ARTS SEMINAR

TBA THREE CLINICS IN SPAIN

TBA THREE CLINICS IN PARIS ■

Mokomoko Invitational

by Kate DeMoss

Uncurling new leaves
Eager warriors bow on mats
Great hopes bloom or die.

The 5th annual Karate, Ju Jitsu and Eskrima tournament presented by Sensei Hans Ingebretsen as tournament director and Shinbukan Dojo was held on Saturday, March 29, 2008 at the Campbell Community Center Main Gym. This popular event had six competition mat areas in fairly continuous use all day.

Events included karate kata, stick and knife sparring, self defense, point sparring, continuous sparring, grappling, sport jujitsu and jujitsu kata. Pools were formed based on gender, age, experience. Awards and prizes were given for the 5 top competitors in each pool. The results are listed on page xx of this issue. This was the second year we were fortunate enough to have the expertise and services of Van Do with her computer program for generating the competition pools.

191 competitors from approximately 30

schools participated in the events. Schools with strong representation included Navarro's, Shinbukan, Seika Ryu, Tribull MMA, Hollister Chinese Kempo, Pallen Martial Arts, Mountain Storm Ju Jitsu, Mystic Dragons, Perry's Full Circle, and Rey's Wing Chun/Muay Thai. Contestants came from as far as Reno, Nevada, and Los Angeles, California.

Spectators provided encouragement and support to the contestants and at times were quite enthusiastic. Among those attending were Great Grandmaster Ming Lum, Grea Grandmaster Al Novak, and Grandmaster Bob Maschmeier.

We had a wonderful support staff of volunteers who helped set up, run events, and clean-up. Many thanks to all the judges who donated their time and effort to making the competition move smoothly. Of course, all the people who helped with registration, sales, first aid, time keeping and score keeping, pooling, awards (and anything else not mentioned here) were invaluable. Our compliments to all the Shinbukan Dojo families who provided delicious baked goods. Many, many thanks to all the volunteers who made the tournament happen. Your help was greatly appreciated. Until next year's tournament, aloha nui! ■

Table of Contents

Aloha from Hawaii	1
Kilohana Calendar	2
Mokomoko Invitational	3
Fusuikan's 25th Year Anniversary	4
The Foundations of Danzan Ryu	7
Membership Pricing Change	12
The Robert Krull Memorial	14
Pat Browne: In Memoriam	15
Mokomoko Invitational Official Result	17
Shinbukan Lua Workout	22

Fusuikan's 25th Anniversary

By Sensei Hans Ingebreetsen

Fusuikan Martial Arts Center is celebrating 25 years of excellence, with events throughout the year to commemorate this landmark. Shihan Richard Pietrelli started the dojo in downtown Eureka in 1983, and later moved the facilities for many years to the Eureka Mall, and has recently moved into the old Zoe Barnum High School building at 2725 Myrtle Avenue. Fusuikan also has a second school in Fortuna, with a total of 185 students studying Danzan Ryu Ju Jitsu, Kashima Shin Ryu Kenjitsus and Inayan Eskrima. On April 26, 16 black belts who had trained at Fusuikan over the years gathered for a group photo, and afterwards Sensei Hans Ingebreetsen taught a clinic. Celebrations this year also include the Spring Kata Tournament, Camp Kilohana, and the November Kata Tournament. On the weekend of the November tournament, the official 25 year celebration will be held, with an evening Japanese banquet and a slide show of the dojo throughout the years. Congratulations Shihan Pietrelli, on your years of hard work and dedication! ■



Shihan Pietrelli pummels Shauna Lavi



Johnathan Largent (left) & Shaunno Charlton



Fusuikan locked and loaded!

Besides Judo, our students also learn Muay Thai, Chinese boxing, and American boxing. With the help of Sensei Sonny Kaulukukui and Sensei Robert Reish, the beginning of class may start with a combination of boxing drills, Phon Sao (trapping), and/or Muay Thai kicking sets, leading into Sensei Raney's instruction in Judo or Danzan Ryu Ju Jitsu techniques. By learning boxing and trapping drills, we believe that this will help prepare our students to handle any situation. Our dojo focus is to train well-rounded martial artists who can block a punch, attack, trap, and throw the opponent without hesitation.

In recent events, we were fortunate to have Professor Bob Hudson, Sensei Hilary Kaplowitz, and Sensei Tom Ryan visit our dojo, courtesy of the AJJF organization. Professor Hudson and Sensei Kaplowitz held a weeklong Danzan Ryu Ju Jitsu clinic that covered many techniques. In addition, our black belts were privileged to have Sensei Robert Reish teach Shinyo No Maki and host a class with Sensei Tom Ball to review Kiai No Maki through video teleconference, covering Tanto, Tanju, and Tessen. Professor Danny Saragosa and his student, Sempai Nolan Yonekura, also instructed a Shinyo No Maki class for our dojo black belts.



Sempai Noah Harders is holding Robert Rawson in Ushiro Kannuki. Sempai Faye Garan and Sensei Steve Rodal are practicing the same technique

Our hopes in the near future are to host a Hawaiian Kilohana camp, which will include instructors from a variety of martial arts. Details are to be determined.

For all who would love training amongst the beauty of Hawaii, we welcome everyone to visit our dojo in Oahu. Feel free to contact Sensei Bruce Raney at 808-239-1591 if you have any questions. Mahalo!■

www.hawaiiankilohana.com

Kilohana Officers

Senior Advisors:

Professor Libert O'Sullivan
Olohe Solomon Kaihewalu
Sensei Charlie Robinson
Great Grand Master Ming Lum
Great Grand Master Al Novak
Grand Master Max Togisala

Executive Board:

President: Hans Ingebretsen
Vice President: Joa Schwinn
Vice President: Clayton Conrad
Secretary: Ben Lujan
Treasurer: Helen Sassone
Director of Communications: Brian Sassone
Membership Director: Al Bito

Director of Weapons Training:

Suro Jason Inay

Standards Board:

James Muro	Michael Esmailzadeh
Jason Inay	Russ Coehlo
Dale Kahoun	Richard Pietrelli
Al Ikemoto	Hans Ingebretsen
Jack Carter	Arthur Gonzalez

Regional Directors:

Hawaiian Director: Bruce Raney
British and European Director:
Stephen Nicholls



Camp Kilohana

2008

June 27-29

Come Train Among Giants

Sponsored by Kilohana Martial Arts Assoc. & The Fusuikan Martial Arts Center



This year's Kilohana Summer Camp is being held on the Pietrelli Family Rancho on five secluded acres among the redwoods of Northern California.

**Special Guest Instructor:
Olohe Solomon Kaihewalu**

Camp includes Lua, Ju Jitsu, sword arts, massage, river work outs, archery and knife throwing areas, a Japanese banquet, and more!

Bring your camping gear and join us for a weekend of training.

**For updates and registration
information, log onto:
www.kilohana.org**

FUSUIKAN
Martial Arts Center

2725 Myrtle Avenue Eureka, CA 95501
707-443-1725

The History of Danzan Ryu

As Sensei Dale Kahoun puts it, the history of Kodengan Ju Jitsu is like “a puzzle with some of the pieces missing”. In the interest of perhaps filling in some of these pieces, a new article from a different source on this subject will be featured in each issue of this newsletter. Submissions are strongly encouraged from anybody who feels that they can contribute to this goal.

Unless otherwise noted, all images are used with permission from the personal collection of Professor James Muro, and were not included with the original article.

The Foundations of Danzan Ryu

By Dale Kahoun

Foundations of Danzan-Ryu, a smorgasbord of Koryu (old school) Jujitsu Techniques as well as a blend of other martial, fighting and healing arts.

This following paper is a study that I did some years ago in an attempt to trace down some of the many martial arts that Professor Okazaki gleaned and incorporated into Danzan-ryu. It seems to me that many of the things Professor Okazaki did are at least partial mysteries, with legendary aspects, veiled in shrouds of myth. I suppose this is as it should be. Later I will emphasize some cultural and human aspects that either limit information, or give too much.

This study is a compilation of previous informations, some may be incorrect and there is a lot of room for additional information, so feel free to contribute! The study is ongoing and we should preface our ‘facts’ with “What I think I know is...”

Koryu refers to ‘Ancient Style’ or ‘Old School’. These are schools that were in existence prior to the Meiji Restoration, before the end of the Edo period when the samurai were officially disbanded (1867). This means that Kodengan Jujitsu, Kodokan Judo, Aikido, and Shotokan Karate are not Koryu. That does not mean that they aren’t excellent modern martial arts. Where do you think they came from though?

On the ‘Big Island of Hawaii’.

Yoshin-ryu In 1906 at 16 years old he who was to be known as Professor Henry S. Okazaki began his study of Yoshin-ryu Jujitsu at Shinyukai

Dojo from Master Kichimatsu ‘Yoshimatsu’ Tanaka. Then known as Seishiro Okazaki, he was promoted to black belt after a 13 year study. The Dojo was in Hilo behind the old Yoshimura store on Ferneaux Lane. {note: I unsuccessfully attempted to find this location when I was in Hilo, Hilo was also re-arranged by a tidal wave since those old days.} By 1923 Seishiro Okazaki did most of the instruction there, and it was mostly Kodokan Judo according to early students who studied there.

Iwaga-ryu (Sensei unknown)

Kosogabe-ryu (Sensei unknown)



Ryuku Okinawan Karate (From an unknown Japanese from an Okinawan Prefecture)

Lua (Hawaiian ‘Bone Breaking’, from Kumu David Kainhee of Puna)

Mushi Jutsu (Praying Mantis Kung Fu, from Sifu Wo Chung of Kohala)

Escrima (Philippine Knife, instructor unknown)

Knife Throwing (From a Spanish teacher, unknown)

Kappo (Healing/Lifesaving was contained in many Jujitsu styles, especially Yoshin-ryu)

In 1924 Professor Okazaki spent three months in Japan, on Honshu he was said to have studied at fifty Jujitsu dojos and learned 650 techniques. Some of the styles studied were:

Tenshi Shinyo-ryu (Sensei unknown)

Koshima Kiai Jitsu (Sensei unknown)

Shibukawa-ryu (Sensei unknown)

Takenouchi-ryu (Sensei unknown)

Nabashoshin-ryu (Sensei unknown)

Sefukujitsu Massage (techniques were Japanese-blended with other style including Swedish and Hawaiian Lomi-Lomi)

Kodokan Judo (Sensei Shihan Jigoro Kano, Professor Okazaki received a teaching credential or Sandan, Third Degree Black Belt)

After returning to Hawaii, Professor Okazaki opened his Dojo, the Kodenkan, in Honolulu and continued his studies:

To-te (Okinawan Karate: Thomas Miyashiro taught at Professor Okazaki's school until 1936. Sensei Miyashiro was the last head of the original Hawaii Karate Senenkai. Sensei Miyashiro was a student of Kentsu Yabu in Okinawa (1927). Sensei Kentsu Yabu 1886-1937, was responsible for introducing Karate into the Okinawa school system and he was a disciple of Master Itosu Anko.)

This does not equal fifty Jujitsu schools. At that time in Japan though, Professor Okazaki would have found a rich resource of Jujitsu Masters gathered around Professor Jigoro Kano; it was also the year that the Okinawan Masters came to the gatherings that Professor Kano had organized.

Kodokan Judo: here an examination of Judo is required. In these early days Judo was still being formed and had brought other Jujitsu styles under its wings. Since Professor Okazaki included Judo in Danzan-ryu those other Jujitsu styles contained in the still-forming art of Judo were then also made to influence Danzan-ryu. A Judo board convenes to decide what is a throw, or what variation a throw would fit under. A group of eight throws were omitted from Judo in 1920 to be re-established to Judo within recent times, and a couple are familiar to ranked Danzan-ryu practitioners as they are (or variations are) contained on our boards.

Shihan Jigoro Kano's Jujitsu study (and sensei if known):

Yagyu-ryu (Only possibly Yagyu, Jigoro Kano's first Sensei Heinosuki Yagi may have been Yagyu)

Unknown-ryu (Sensei Ryuji Karakiri)

Seigo-ryu (Sensei unknown)

Tenshin Shinyo-ryu (Sensei Hachinosuke Fukuda and Masatomo Iso)

Yoshin-ryu (Followers of Shihan Kano, Yoshiakai Yamashita and Koga, these Yoshin-ryu Masters were a great influence on Judo)

Shin-no-Shindo-ryu (Sensei unknown)

Kito-ryu (Sensei Tsunetoshi Iikbu and Hidekazu Nagaoka were Sensei to Kano and as Kito-ryu Masters they were also a great influence on Judo's development)

Sousuishi-ryu (Sensei Aoyagi of this Ryuha helped develop Judo's katas)

Daito-ryu (A Takeda family style with whom Kano had connections. Daito-ryu Aikijitsu is still taught at the Kodokan. Sokaku Takeda inherited Daito-ryu. Mochizuki, a student of Kyuzo Mifune [the last man

to receive a Tenth Degree Black Belt from Shihan Kano] infiltrated Daito-ryu, eventually gaining a Tenth Dan in that martial art)

Fusen-ryu (Mataemon Tanabe Fusen and his students defeated the Kodokan with their Newaza [ground-fighting techniques], so the style was won over and became part of the Kodokan curriculum)

Jikishin-ryu (Sensei unknown):

Sekiguchi-ryu (Jushin Sekiguchi and Mogichi Tsumiza were teachers of Kano's. This style, particularly known for weapons, contributed kata to the Kodokan)



Professor Okazaki dressed for clinical work.

Kyushin-ryu (Sensei Eguichi assisted with kata for the Kodokan)

Shiten-ryu (Sensei Hoshino assisted with kata for the Kodokan)

Miura-ryu (Sensei Inazu assisted with kata development for the Kodokan)

Kukishin-ryu (Sensei Takamatsu's tokui-waza [favorite technique] was hizaguruma [knee-wheel throw], this is contained within Danzan-ryu's Sasae-ashi, when the foot stop is allowed to be as high as the knee. Hizaguruma was accepted and adopted by the Kodokan. Professor Kano of course also practiced with some traditional weapons, especially the staff style of Kukishin-ryu)

About these older styles of Jujitsu: I said earlier the older styles of Jujitsu are called Ko-ryu; styles that existed at the time of the Samurai. The culture that we study these arts from evade history to a degree by being secretive. These arts were at one time important military secrets. There is also an element of myth and legend as rich as European culture is with King Arthur and Robin Hood.

Techniques invented by mere mortals may not endure, but let's say it was inspired by a god coming to you in a dream and teaching you. How about if you went up to the mountains and a demon or a hermit taught you. Those cloaked-in-mystery techniques are bound to endure (pun intended, the binding technique of Haya Nawa, Shinyo #19, was born of just such a mountain mystery).

Then as now there are also politics, jealousies, and intrigues that change history and confound fact

seekers. This being said, I don't know the result. Are we discouraged or more intrigued?

Yoshin-ryu (Yo [Willow] Shin [Heart-Spirit]):

Developed in the 1600's by a Japanese Doctor from Nagasaki, Shirobei Yoshitoki Akiyama. He specialized in Kappo/Sappo ("Heal or Kill" or "Heal and Kill"). It is said he studied in China, and Nagasaki was a port. He was to have studied Taoist healing and martial arts, including Kyusho (vital point striking arts). Yoshin-ryu contained approximately 300 arts, a composite system including naginata and hanbo. Currently, the 13th Headmaster is Koyama Takako, Hiroshima Prefecture.



Professor Okazaki, center row, third from the left, with the other members of the Yoshin Ryu dojo he attended.

Takenouchi-ryu (Named for founder)

Developed by Takenouchi Hisamori in the 1500's, it is one of the oldest if not the oldest documented Japanese Jujitsu, shrouded in legend. A composite system including sword, knife, and tessen (fan).

Currently the 14th Headmaster is Takenouchi Toichiro Hisamune, Okayama Prefecture.

Yagyū-ryū (Named for founder):

Since this was only referred to as Yagyū Ryū, it is possible that it is either;

Yagyū Shinkage-ryū, a composite system that emphasized/emphasizes sword and Jujitsu. This includes mu-to, swordlessness, or bare-handed defense against a sword (see Danzan-ryū Kiai-no Maki techniques #15 Nukimi Dome, #16 Shiraha Dori and #17 Suso Harai, not proof that these came directly from here but something similar got to us some way). The founder was Yagyū Munetoshi in 1568, and this became the sword style taught to the Tokugawa.

Currently, the 21st Headmaster (Soke) is Yagyū Nobuhara, Aichi Prefecture.

or

Yagyū Shingan-ryū, another composite Jujitsu that utilized swords and a variety of other weapons. This system interestingly stratified Jujitsu into class distinctions (Commoners, Foot Soldiers, Warriors and Generals.) It was founded in the early 1600's by Takenago Hayato (and a conflicting name of Araki Mataemon from other sources) who had been a student of Shingan-ryū. Yagyū Munenori approved of the system Takenago was instructing and allowed the use of the prestigious Yagyū name to be attached to it.

Currently the 12th Headmaster is Hoshi Kunio (from Takenago Hayato), Sendai Province.

Kosogabe-ryū (No information)

Shinbukawa-ryū (Named for founder)

Founder, Shinbukawa Bongoro Yoshinori, this style is a branch of Sekiguchi-ryū.

Fusen-ryū (Named for founder):

Founded by Takeda Motosuge in the mid 1800's. He became a priest and was re-named Fusen. The complete martial style he created was called Motosuge-ryū. Fusen-ryū stems from Takenouchi-ryū. Motosuge also studied : Namba Ippo, Sekiguchi, Yoshin, Shibukawa, and Yagyū styles. He also studied weaponry and horsemanship.



The characters in the photo (right to left, top to bottom):

“Kokanshiki Shinki Tanrenho

Kojima-ryū Shinrei Kiai-Jitsu Dojo”

“Ko kan shiki - Shin mi - Tan ren ho”

(small separation channel, the way it's done - mind and body - training repetition practice is the rule/law)

The first three characters could also be pronounced “E ma shiki” (same meaning).

“Ko jima ryū - Shin rei - Kia ai jitsu”

(“Kojima style - Mind (and) soul - Spiritual power discipline)

Large characters at the bottom: “Dojo” (school)

Photo and caption taken from the *Kilohana (Dan Zan Ryū) Workbook*, courtesy of author and publisher, Sensei Dale Kahoun.

Jikishin-ryū:

Founded by Samurai Terada Kanemon Masashige (1616-1674). He was also Grandmaster of Kitomidare-ryū, and studied Tenshin-ryū and Ryuishinto-ryū. The name Jikishin-ryū was changed in 1724 to Jikishin-ryū Judo, and was the fore-runner of modern day Judo, originally having 97 techniques.

Kito-ryū:

Taoist and Chinese martial influence was brought to Japan in the 1600's by Chinese Scholar



Chen Yuan-Ping, also known as Genpin. Genpin met Ronin (master-less samurai) Fukuno Shichirouemon Masakatsu and taught him. Fukuno had also mastered Yagyu Shingan-ryu (and later founded Ryoishinto-ryu.) Fukuno met Samurai Terada Kanemon Masahige, together they founded Kito-ryu. Kito-ryu is known for Nagewaza (throwing techniques) and the philosophic/esoteric.

Miura-ryu (Named for founder):

Founded by Ronin Miura Yojiuemon, Miura accompanied fellow Ronin Fukuno Shichirouemon Masakatsu on a warrior pilgrimage when they met Genpin. They studied from Genpin for about a year

Sekiguchi-ryu (Named for founder):

Founded by Sekiguchi Yaro Kuemon Shinshinin in 1640. It has been said that Sekiguchi Jushin studied Kempo from Miura Yojiemon. Sekiguchi-ryu (161 techniques) has occasionally been listed in the Genpin lineage

Currently the 13th Headmaster is Sekiguchi Yoshio, Wakayama Prefecture.

Kyushin-ryu:

Founded by Inugami Nagatomo, derived from Enshin-ryu, proponents had also studied Kito-ryu and Yoshin-ryu.

Shiten-ryu (No information)

Seigo-ryu:

A Yagyu Seigo-ryu was founded in 1690 by Nagaoaka Torei Fusashige, known for Battojitsu

Currently the 13th Headmaster is Yagyu Nobuhara Toshimichi, Nogoya, Tokyo and Osaka.

Kukishin-ryu (School of the nine demons god):

Founded by Okuni Kihei. A composite style of bojitsu, naginata, yari and jujitsu. Okuni and Tagaki Gennoshin combined Tagaki-ryu Jujitsu with Kukishin-ryu. When Tagaki died, Okuni also became Grandmaster of Tagaki-ryu. Both of these ryu could be related to Tenshin Hyho-ryu as there is evidence that Okuni and Tagaki both studied this similar style.

Tenshin Shinyo-ryu:

Founded in 1830 by Iso Matamo Minamoto no Masatari. It is comprised of four major classifications of techniques: Go Waza, hard techniques, Atemiwaza, Nagewaza, Shimewaza and escapes. Ju Waza Kansetsuwaza and Aikiwaza. Katsu, Healing Arts, Bugei Ju-Happan, Eighteen Battlefield Weapons Training. Tenshin-ryu is also a fusion of Yoshin-ryu and Shin-no-Shindo-ryu.

Currently the Headmaster is Shihanke Kubota Toshishiro, Tokyo Prefecture.

Shin-no-Shindo-ryu:

A component of Tenshinyo-ryu, that was derived from Takenouchi-ryu, Osaka Policeman Tamizaemon Ya-



Professor Okazaki performs Sakanuki, Oku No Kata #10



mamoto developed striking, gripping and paralyzing techniques. Strikes are similar to Okinawa to-te.

Sosuishi-ryu (Pure Flowing Water Style)

Founded in 1650 by Samurai Fugatami Hannosuke.

Daito-ryu

Prior to the Takeda leadership of Daito-ryu, the previous Soke was Tonomo Saigo, father (through adoption) of Judo's legendary hero Shiro Saigo. Shiro was torn between the two leaders of Daito-ryu and Kodokan Judo. He quit both. Daito-ryu claims 3000 techniques. Daito-ryu exponent and founder of Aikido, Morihei Ueshiba claimed Aikido also has 3000 techniques.

Currently the Headmaster is Katsuki Kondo, Menkyo Kaiden, Tokyo Prefecture.

Hopefully you noticed that many of the styles are entwined, came from the same roots, or shared founders, and the founders cross-studied.

I have a saying: "Every time I headed in a new direction with my martial study I just found myself coming home from a new direction".

Bibliography:

'Root arts of Judo' Steven R. Cunningham

'Classical Fighting Arts of Japan' Serge Mol

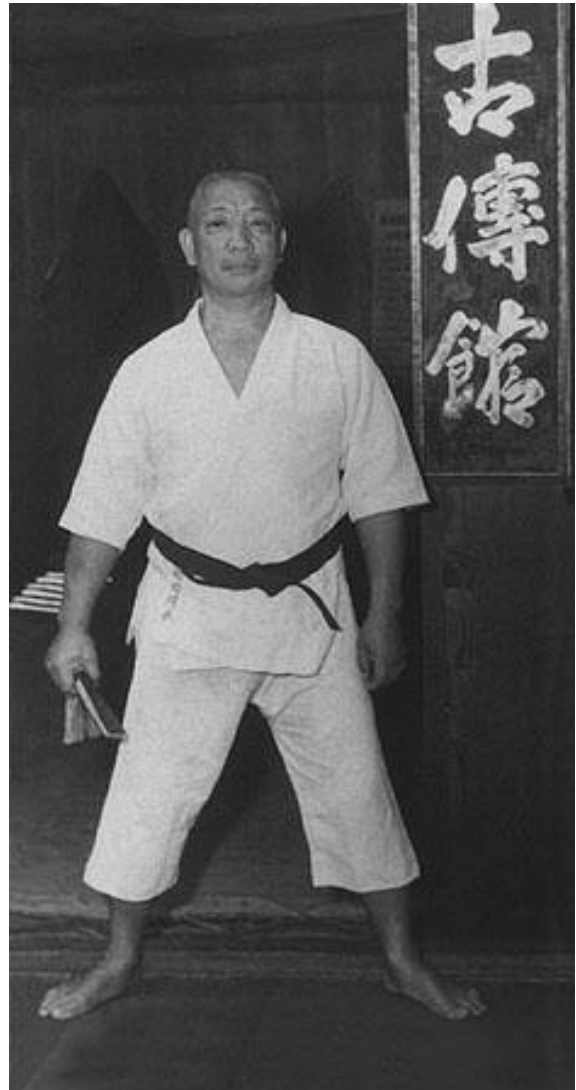
'Secrets of the Samurai' Oscar Ratti and A. Westbrook

'Martial Arts Traditions, History, People' Corcoran and Farkas

'Karate's History and Traditions' Bruce A. Haines

Article contributed to the 'Judo Black Belt Association of Hawaii' by Dr. Masuhara, Judo Sensei and Principal of Hilo High School

A special thanks to Koryu.com website (check them out!) ■



Change in Membership Pricing Structure

In an effort to make Kilohana membership more affordable for smaller clubs, we have recently revamped our price structure for Kilohana dojos. The new price structure is as follows: Individual adult membership: \$40, individual youth membership: \$20, school charter membership for club with five members: \$150, for school with 10 members: \$250, for school with 15 members: \$375, for a school with 20 or more members: \$500. The schools still need to submit the names of their members to Al Bito, Membership Chairman. Those wishing to affiliate with Kilohana may contact Sensei Hans Ingebreetsen at (408) 377-1787. ■

CAMP BUSHIDO WEST



MARTIAL ARTS CAMP

Sonora, California

JULY 27 – AUGUST 1, 2008

All Previous Forms Invalid

Camp Staff

Charles Robinson
8th Dan
Senior Skills Review

Jin Iizumi
Judo Program

Butch Ishisaka
Judo Program

Hans Ingebretsen
JuJitsu Program

Mark and Lisa Guerrero
Instructors

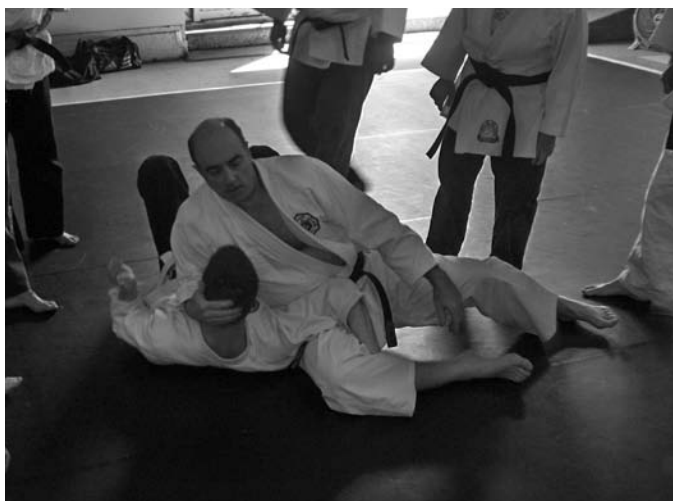
Gary Goltz
Judo Program

Jim Bregman
Judo Program

Sponsored By Twin Cities Judo Club

<http://www.twincitiesjudo.com/>

THIS WILL BE A SUNDAY THROUGH FRIDAY CAMP



Professor Robert McKean exploring Shime No Kata



Sensei Harou Makimoto in action at Honshin Kan

The 4th Annual Robert Krull Memorial Workout

by Hans Ingebretsen

The fourth annual Bob Krull Memorial Workout drew a crowd of almost 40 high-caliber participants, with almost all of the people attending being yudansha. People came from Arizona, Chicago, New York, Oregon, Sacramento, San Jose, Calistoga, Hayward, and other areas to the Honshin Kan in Santa Rosa on Saturday, April 19 for a day of intense training with Master Don Richardson, Professor Maureen Brown, Professor Robert McKean, Sensei John Gussman, Sensei Harou Makimoto, Sensei Dave Fairfield, Sensei Keith Watanabe and Sensei Hans Ingebretsen. After the training, a banquet was held at the Union Hotel Restaurant, where rank promotions were made for the Pacific Ju Jitsu Alliance, a Danzan Ryu organization formed by Professor Robert McKean and Sensei Bob Krull to further the teachings of their sensei, Dai Shihan Bill Montero.

Hosted by Sensei Dominic Beltrami and Sensei Tim Brown of Renkiohen Budokai, this event raises money each year to donate to the Santa Rosa hospice that aided Sensei Bob Krull in his last days. This is an event that was the brainchild of Sensei Chris Nicholas, who hosted the first three annual events at his dojo in Hayward. This year, Dominic and Tim took the reins, and put on a quality event that featured top-level instruction. My hat's off to Dominic and Tim for putting on such a great event. ■



The 2008 participants after eight hours of intense and dynamic martial arts

Pat Browne: In Memoriam

By Marcus Shumpert
Nidan, Danzan Ryu Jujitsu

"You have to watch my feet because sometimes I lie." That's what this short, round and grizzly old judoka was telling me as he demonstrated the beginnings of the Okuden to me. The truth of the matter is he never lied; he simply left room for your interpretation of the art. He would frequently say, and he is quite often quoted for saying "That's why they call it a martial art and not martial xeroxing." Then he would usually slam you into the mat or twist you into a cartoonish knot that would leave all those witnessing the display mesmerized.

That grizzled old judoka – and yes I use the term with the utmost affection – was Pat Browne, Rokudan, Danzan Ryu Jujutsu AJJF, 1947 - 1996. As I sit here today contemplating the approach of the memorial of his death in May of his last year, it is hard to grasp that it has been a dozen years since he departed from us. He was more than a teacher and mentor but a very dear friend.

Previous to my education in DZR, I like so many others stumbled through the maze of disciplines that are available to the uninitiated: Karate, Aikido, Hapkido, etc. I was quite pleased when that tiny dojo in downtown Chicago, the oldest and longest running in the city, was recommended to me.

I learned so much in those early days with him: Yawara, Nage and Shime (Respect, Courage, and Understanding). I remember often when we were privileged enough to have visitors to our little dojo we would strike and grapple and throw one another about with what some might call reckless abandonment. But as we moved through the course of the evening we would sit back a bit perplexed at what we were looking upon. While there would be a resemblance to our techniques and those our guests displayed there was certainly some distinct differences as well. We would graciously train and work out with our honored friends, but at the

end of class – which very often was when the real learning began – we would ask "Pat, what the heck was that?!" and not always in the most positive tone. He would simply reply, "There's Kata for a reason, so we could all have a basic understanding of what were doing. But everyone's gonna do it a little different. I don't do this the same way I did 20 years ago and I don't teach it the same way I did 10 years ago."

That was Pat. He would teach anyone who came through the door, the only thing he asked was that you be willing to learn and respect your Uke. He not only had an understanding that while we are all doing the same jujutsu we were not all doing the same jujutsu and while people are all alike all people are not all alike. And the DZR he did at 21 was not the same as the DZR he did at 41. The man he was at 21 was not the man he was at 41.

In my mind the most amazing aspect of jujutsu is its flexibility and its clear ability to be applied dynamically. I view it as flexible because I have always seen it as a complete art consisting of upright techniques, ground techniques, weapons defenses/attacks, lethal and non lethal variables, healing and other aspects I am sure others more qualified than myself are better able to articulate and demonstrate. But also dynamic in that when you slam someone there is no getting around it, you slam them. When you choke someone out they find themselves no longer in the realm of consciousness but swimming in a world of darkness. In the end I have come to learn that being flexible in ones thinking and dynamic in ones character is even more amazing and more valuable.

Lately I've had the benefit of experiencing and participating in other forms of martial arts expression and sadly it has been too many years since I have had the pleasure of training in DZR on a regular basis. But when I am fortunate enough to find the time I visit a judo or jujutsu dojo here and there to share and learn or maybe a school of another discipline to do the same. All the knowledge that I gained rolling around on the mat many years ago is the least of what I

carry with me from those nostalgic days. Some of my technique is off and I don't recall the tai sabaki perfectly. However, I find I am strengthened by the principles not of hazushi; I find myself lifted up not by the physical aspects of shinnin, but by the wisdom of a man who was always true to life and lived by the enduring principles of Kokua and Ohana.

I don't see these principles in every dojo I visit today. I see them less outside the dojo.

I remember once when I was teaching a new student and he remarked to me that jujutsu was the "take them to the ground art!" It was startling to me because despite a dizzying array of shime at my disposal I always did everything

I could to stay off the ground. But then I guess it depends on your interpretation. My scholarly study of jujutsu has revealed to me that jujutsu did not always enjoy a positive reputation. I suppose it's true that there have been individuals who used it for less than chivalrous deeds but thankfully the art is not defined by its past and neither are men defined entirely by theirs. But we are all left to our interpretation of the art and each other.

I have already said that Pat never lied and that's true. As a Professor he might sit in judgment of your technique but as a man he never sat in judgment of you. Of all the techniques he helped me understand this was the greatest of them all. ■



Professors Sig Kufferath and Pat Browne

Mokomoko Invitational 2008

Division	Code	Age	Gender	Level	1st
Continuous Sparring	CS1	9-11 yrs	Male	Beg	Joseph Ainsowrth
Continuous Sparring	CS1a	6-8 yrs	Male	Beg	Julio Arenas
Continuous Sparring	CS4	18-39 yrs	Male	Int-Mid	Sean Mansfield
Grappling	G1	< 11yrs	Male	Int	Kendal Post
Grappling	G1a	8-11 yrs	Male	Beg	Christian Whitworth
Grappling	G1b	6-7 yrs	Male	Beg	Cameron Sylvester
Grappling	G2	12-14 yrs	Male	Beg	Nathan Ross
Grappling	G2	12-14 yrs	Male	Adv	William Ulvevadet
Grappling	G3	15-17 yrs	Male	Int	Tommy Olsen
Grappling	G3	15-17 yrs	Male	Adv	Chris Barber
Grappling	G4	18-45 yrs	Male	Beg	Sergio Ramos
Grappling	G4	18-45 yrs	Male	Adv-Hvy	Nick Gohn
Grappling	G4	18-45 yrs	Male	Blk-Hvy	Kyle Roberts
Grappling	G4	18-45 yrs	Male	Blk-SHvy	Daniel Thomas
Grappling	G6	< 11 yrs	Female	Beg	Caitlyn Rich
Grappling	G7	12-14 yrs	Female	Beg	Michelle Arenas
Grappling	G7	12-14 yrs	Female	Int	Victoria Burke
Grappling	G8	15-17 yrs	Female	Beg	Domonique Aspiras
Grappling	G9	18-39 yrs	Female	Blk-Hvy	Renee Howard
Kata	K4	<7 yrs		Int	Davis Burke
Kata	K5	8-10 yrs		Adv	Evanco Sinay
Kata	K5	8-10 yrs		Int	Emily Prough
Kata	K6	11-13 yrs		Adv	Mason Holt
Kata	K6	11-13 yrs		Int	Eddie Camacho
Kata	K6	11-13 yrs		Beg	Juan Cruz1
Kata	K7	14-16 yrs		Adv	Chris Hagen
Kata	K8	17-35 yrs		Blk	Rommel Manliclic
Kata	K8	17-35 yrs		Adv	Desiree Dupas
Kata	K8	17-35 yrs		Int	Erica Quesada
Kata	K8	17-35 yrs		Beg	Louie Tenchavez
Kata	K9	36-45 yrs		Adv/Blk	Stacy Powell
Kata, First Time	FTK1	< 7yrs		Beg	Owen Shannon
Kata, First Time	FTK2	8-10 yrs		Beg	Matthew Heng
Kata, First Time	FTK3	11-13 yrs		Beg	Bijan Mehzadeh
Knife Sparring	KS1a	>18 yrs		Int/Adv	Rob Rosenblop
Knife Sparring	KS1b	>18 yrs		Int/Adv	Derrick Sapp
Self Defense	SD2	12-14 yrs		Int	Matthew Mansfield
Self Defense	SD4	>18 yrs		Int	Ethan Martinez
Sparring	F1	< 7 yrs	Male	Beg	Max Nocerino
Sparring	F11/F12	>18 yrs	Male	Beg	Jouie Tenchavez
Sparring	F14	>18 yrs	Female	Int-Lt	Erica Quesada
Sparring	F14/F20	>18 yrs	Female	Adv/Blk-Lt	Desiree Dupas
Sparring	F15	> 18 yrs	Female	Beg-Hvy	Christine Orrey
Sparring	F17	18-45 yrs	Male	Blk-Mid	DaJuan O'Neal
Sparring	F2	8-10 yrs	Male	Beg	Joseph Ainsworth
Sparring	F2	8-10 yrs	Male	Adv	Evanco Sinay
Sparring	F2	8-10 yrs	Male	Int	Nicholas Conrad
Sparring	F3	11-13 yrs	Male	Int	Juan Diego
Sparring	F3	11-13 yrs	Male	Adv	Chrisjion Creech

Official Tournament Results

2nd	3rd	4th	5th
Steven Ketchum-Sausedo			
Adam Arenas			
Miles Kuboto			
Jacob Donato	Carlo Fragoza	Noah Davis	Justin Owen
Jason Whitworth	Joseph Ainsworth	Justin Parrish	Jeremy Stephens/Alan Whitworth
Adam Arenas			
John Andary	Charlie Whitworth	Jonathan Wright	Adam Bradley/Trinton Hatch
Mason Holt	Tyler Kenbok	Tabish Hoseny	
Lior Taich	Bradley Maratea		
AJ Landry			
Charles Gregory	Samuel Carabajal		
J Brant Carson	Kyle Roberts		
Mitch Kubota	Kevin Silva	Michael Leja	
Art Ruis	Anthony Duncan		
Andrea Zeloia			
Tamela Hinshaw			
Jordanne Naale			
Stacy Powell			
Nicholas Hallas			
Miguel Baliwag	Jojo Pallen	Kimberly Sweeney	
Nicholas Conrad	Steven Ketchum-Sausedo	Justin Owen	
Tabish Hoseny	Kristen Alvarez	Forest West/Chrijion Creech	Adam Saghajian
Ciarra Corrales	Noah Davis	Matthew Mansfield/Leah Powell	Dustin Ayala
Jordan Berne			
William Cormier	John Andary	Alex Leebury	
Samantha Alvarez	Jason Hamamura		
Anthony Ragbotra	Lauren Sanchez		
Eduardo Bustamante	Sean Mansfield	Ethan Martinez	Julie Cordy
Christina Orrey	Jocelyn Owen	Clemens Hetzer	
Holly West	Elsa Simmons		
Anna Olson	Brenda Barrera	Collin Hallas	Kenji Forrester
Isaac Abella	Andrew Cormier	Dean Hannaford	Federico Madden
Steve Johnson			
Darwin Cabellero	Craig Kutil	Sharon Sanghera	Renee Howard
David Sims	Roscoe Roatch	Mark Cormesser	
Kristen Alvarez	Michael Nocerino		
Julie Cordy			
Jonathan Pallen			
Michael Smith			
Lauren Sanchez			
Jolie Pardew Daughtery			
Jocelyn Owen			
Justin Ferranto	Jeff Day		
Gianna DeGuzman	John Pendas		
Miguel Baliwag	Jojo Pallen		
Justin Owen	Steven Ketchum-Sausedo		
Jason Nichols	Miroslav Stavrev		
Mason Holt	Tabish Hoseny	Michael Davis	



Division	Code	Age	Gender	Level	1st
Sparring	F3a	11-13 yrs	Male	Beg	Willie Ortiz
Sparring	F3b	11-13 yrs	Male	Beg	Omega Pascubello
Sparring	F5	16-17 yrs	Male	Int	Eduardo Bustamante
Sparring	F8	11-13 yrs	Female	Adv	Kimberly Sweeney
Sparring, First Time	FTF1	< 7 yrs	Male	Beg	Anna Olson
Sparring, First Time	FTF2	8-10 yrs	Male	Beg	Angelo Chukwedebe
Sparring, First Time	FTF4	14-15 yrs		Beg	Juan Cruz III
Sport Jujitsu	SJ1	< 11 yrs	Male	Int	Jacob Donato
Sport Jujitsu	SJ1	< 11 yrs	Male	Beg	Joseph Ainsworth
Sport Jujitsu	SJ2	12-14 yrs	Male	Int-Lt	Jacob Macalolody
Sport Jujitsu	SJ2	12-14 yrs	Male	Int-Hvy	Nathan Maratea
Sport Jujitsu	SJ3	15-17 yrs	Male	Int	Tommy Olsen
Sport Jujitsu	SJ4	18-45 yrs	Male	Blk-Mid	William Simmons
Sport Jujitsu	SJ4	18-45 yrs	Male	Blk-SHvy	Kyle Roberts
Sport Jujitsu	SJ4	18-45 yrs	Male	Beg-Mid/Lt	Joey Silva
Sport Jujitsu	SJ4	18-45 yrs	Male	Int-Lt	Shawn Donahue
Sport Jujitsu	SJ6	< 11 yrs	Female	Int/Adv	Kendyl Post
Sport Jujitsu	SJ6	< 11 yrs	Female	Beg	Caitlyn Rich
Sport Jujitsu	SJ7	12-14 yrs	Female	Int/Adv	Victoria Burke
Sport Jujitsu	SJ7	12-14 yrs	Female	Beg	Francesca Cavageraro
Sport Jujitsu	SJ9	18-45 yrs	Female	Blk-Lt	Stacy Powell
Stick Sparring	SS2	11-13 yrs		Int	Michael Nocerino
Stick Sparring	SS4	> 18 yrs		Beg	David Sims
Stick Sparring	SS4	> 18 yrs		Int	Darwin Cabellero





2nd	3rd	4th	5th
Jordan Bernes			
Bijan Mehdizadeh			
Sean Mansfield			
Ciara Corrales	Gina Gomez		
Mika Yoshido	Owen Shannon	Lance Dagdagen	Nicholas Hallas
Dean Hannaford	Cary Xioa	Isaac Abella	Dominic Gippetti/Tim Powers
Colton Toy			
Nathaniel Ulvevadet	Steven Hinshaw	Cameron Sylvestre	Gaige Stewart
Joshua Rodrigues-Lahann	Rain Libby-Bradford		
Nathan Ross	Michael Nocerino	Mike Davis	
Dalton Stephenson	William Ulvevadet	Tyler Kenbok	
Grayson Lindstrom	Lior Taich	Bradley Maratea	Emiy Pasion
Daniel Karlson	DaJuan O'Neal	Jay Perry	Kevin Silva
Art Rios	Justin Ferranto		
Michael Leija	Alan Perez	Chris Duke	
Brando Garcia	Steve Wolf	Drew Vercellino	Jarra Maratea
Anna Quintal			
Angela Ross	Tamela Hinshaw		
Michelle Arenas			
Maggie McKenna	Renee Howard		
Miroslav Stavrev			
Owen Kao	Rudy Quan		
Michael Academia	Derrick Sapp	Dennis Rondmen	Renee Howard



AS A MEMBER OF DAUGHTERS OF THE ARTS:

I am stronger than I think I am. Each time I face my fears, I gain strength, courage, and confidence in the doing. I am here to make a difference in my community. I AM a Daughter of the Arts.



FIRST ANNUAL DAUGHTERS OF THE ARTS SEMINAR

Hosted by:

Ginger Dunn

Jena Inay

Instructors:

Margarita Jimenez, Shinkendo

Annette Kahoun, Danzan Ryu Jujitsu

Maija Soderholm, Eskrima

Angela Moehring, Tae Kwon Do

When:

Saturday, August 2, 2008

Check In: 10:00 AM

Classes: 10:30 AM – 3:30 PM

Where:

Campbell Community Center

Auxiliary Gym

1 W. Campbell Blvd.

Campbell, CA 95008

Registration Form

Space is limited so register today!!

Pre-registration for DOTA Members: \$25.00

Adult* Pre-registration: \$35.00

Adult* At-the-door Registration: \$45.00

*Adults are men and women 15 years and older.

**Make Checks or Money
Orders Payable to:**

Suigetsukan

Mail Registration to:

Daughters of the Arts
2750 Rainfield Drive
San Jose, CA 95133

Name

Address

Phone

Email Address

www.dota.org

City, State, Zip

Shinbukan Lua Workout

By Sensei Hans Ingebretsen

On March 16, Olohe Solomon Kaihewalu taught his family art to about 30 seminar participants in the backyard of Kumu Lua Hans Ingebretsen at the Shinbukan home halau in Campbell, California. Besides Shinbukan members, attendees came from Kumu Lua Carlos DeLeon's club, the Martial Arts Academy, in Concord, Sensei Joa Schwinn's Seika Ryu Martial Arts in Santa Rosa, and Professor James Muro's Chow-Hoon group in Monterey. Olohe taught for four hours, covering empty hand and mea-kaua techniques, including pahoa, hoe, ka'ane, ko'oko'o and maka pahoa. Afterwards, the participants enjoyed a luau catered by the local L&L Hawaiian Barbeque. Olohe Kaihewalu also taught the day before in Sacramento at Sigung Ed Bansuelo's club, making for a fruitful weekend of training for those of us in Northern California. Olohe Kaihewalu is one of the Kilohana Senior Advisors, and has been very gracious in sharing his family art with the Kilohana members. He will also be featured at this years' Kufferath Masters Seminar, at Camp Kilohana, and at the Deep Roots seminar in November. ■



The group learns the formal Kaihewalu salute.



Olohe demonstrates a technique with a ka'ane, or strangling cord.



The 2008 Shinbukan Lua seminar participants.

2008 KILOHANA KUFFERATH MASTERS SEMINAR

Training will be held at the Campbell Community Center
located in the City of Campbell, California, One West Campbell Ave.

June 7, 2008

Weapons classes will include instruction in the use of knives, swords, eskrima sticks, and other weapons. Attendees are encouraged to bring their own weapons to use in these classes, though some extra practice weapons will be available in each class.

Knives must be dulled practice knives. Bring bokuto (wooden sword) & katana for sword classes.

Pre-registration must be received no later than May 30

Pre-registered participants receive a free t shirt

For answers to any questions, please contact Sensei Hans Ingebretsen at (408) 377-1787

Please type or print legibly—one form per person

Name _____ Birth Date _____

Street Address _____

City _____ State _____ Zip code _____

Telephone # () _____

Email Address _____

School (affiliation) _____ Style(s) of Art _____

Adult workout: \$60 Early-registration by May 30 (Kilohana members) \$ _____

\$75 Early-registration by May 30 (nonmembers) \$ _____

\$80 at the door (members & nonmembers) \$ _____

Youth 16 and under \$40 Early-registration by May 30 (Kilohana members) \$ _____

\$50 Early registration by May 30 (nonmembers) \$ _____

\$60 at the door (members & nonmembers) \$ _____

Spectator fee (adult sessions) \$10 \$ _____

Member School Name _____

New or Renew Individual \$40 \$ _____

Membership

Total Due \$ _____

Tshirt size: (circle One) CH s CH m CH l S M L XL XXL XXXL

Lunch is included.

Name of insurance carrier: _____

Insurance Group number: _____

Emergency Contact Name: _____ Phone # _____

How did you hear of the Masters Seminar? _____

Make check payable to: **Kilohana Martial Arts Association**
Send completed registration form and check to
Kilohana Martial Arts Association
1821 S. Bascom Ave. PMB 230
Campbell, CA 95008

PLEASE BE SURE TO SIGN THE WAIVER AT THE EVENT

www.kilohana.org

**KILOHANA MARTIAL ARTS ASSOCIATION
AND
ZANSHIN ENTERPRISES
PRESENT
THE 2008 KUFFERATH MASTERS SEMINAR
Saturday, June 7, 2008**



Great Grand Master Ming Lum
Kung Fu
Olohe Solomon Kaihewalu
Lua Halau O Kaihewalu
Professor James Muro
Kosho Ryu Kenpo
Grand Master Arthur Gonzalez
DeQuerdas-Diestro Fighting Systems
Sensei Charlie Robinson
Judo
Professor Michael Esmailzadeh
Toyama Ryu Battodo
Hanshi Anton S. A. Muhammad
V.A.S.K. Ryu Jiu Jitsu
Professor Bob McKean
Danzan Ryu Ju Jitsu
Sensei Hans Ingebretsen
Ku'i Lima Kenpo
Kru Pornsak Luerngchaimongkol
Muay Boran
Sensei Scott Merrill
Goshin Jitsu
Sensei Jack Carter
Seifukujitsu
Sensei Joa Schwinn
Seika Ryu Kempo Jiu Jitsu
Senior instructor Poh Kheng Loi
Wing Chun

Great Grand Master Al Novak
Kung Fu
Master Jeff Speakman
American Kenpo
Master Bill Chun, Jr.
Goshin Jitsu Kenpo/Chinese Kempo
Grand Master Max Togisala
Kajukenbo
Suro Jason Inay
Inayan Eskrima
Shihan Richard Pietrelli
Kashima Shin Ryu Kenjitsu
Sifu Andy Ching
Sil Lum Fut Ga
Sensei Dale Kahoun
Danzan Ryu Ju Jitsu
Sensei Al Ikemoto
Judo
Kyoshi Russ Coelho
Danzan Ryu Ju Jitsu
Guro Jena Inay
Inayan Eskrima
Sigung Don Togisala
Kajukenbo
Sean "Hellraiser" Bassett
MMA
Sensei Sauveur Soriano
Judo

Campbell Community Center, One West Campbell Ave., Campbell, CA 95008

Registration begins at 8:00 a.m. Bow-in at 8:30

Adults \$60 pre-registration for Kilohana members, \$75 pre-reg. for non-members

Youth \$40 pre-registration for Kilohana members, \$50 pre-reg. For non-members

Adults \$80 at the door, Youth \$60 at the door

Pre-registration due by May 30

For further information, contact Sensei Hans Ingebretsen at (408) 377-1787

WWW.KILOHANA.ORG

