



KILOHANA

CHRONICLES



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A Look at the Danzan Ryu 'Ohana Black Belt Weekend 2013



By Sensei Chris Nicholas, Rokudan
Photos courtesy of Ernie DeMoss

In almost any Martial Arts Event, there are certain moments that stand out. That was not the case at the Black Belt Weekend, however. Every moment stood out!!!!!! The Danzan Ryu 'Ohana Black Belt Weekend saw 15 professors sharing their knowledge with 66 black belts in three different classrooms in one of the most unique formats I have ever seen. There were professors and students from the Pacific Jujitsu Alliance, Kilohana Martial Arts Association, Shoshin Ryu Yudanshaki, American Jujitsu Institute, Jujitsu American, American Judo & Jujitsu Federation and Bushidokan Federation. And at the end of the first day, it peaked in an historic moment.



From the day's Shinin No Maki training

Then Prof. Bill Fischer gave an outstanding lecture on Ethics in the Martial Arts. After that, the group split up and started to get sweaty. Shinin No Maki and Shinyo No Maki split into three rooms. All rooms had two main Professors in charge but the doors were kept open and the other Professors would wander in to share their perspective on an art they truly loved. All the different Professors working together in all the different classes so that everyone benefited, no matter which classroom they were in.

After the first set of classes, it was time to cool down a bit as Prof. McKean shared concepts of Dojo Management. It was an open forum as students asked questions but also shared their experiences of what worked and what did not when running a school. Then it was off for a quick lunch and back on the mat for Prof. Mike Esmailzadeh who discussed the techniques of teaching.



Professor Eddy demonstrates Keri Komi

Then time to ramp it up again, as half the group trained the back half of Shinyo No Maki while the other half were shown how to take Shime No Kata and Oku No Kata to the next level. Prof. Ingebretsen and Prof. Ken Eddy led Shinyo No Maki as

Continued on page 11...

KILOHANA CHRONICLES

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What the Kodokan Knows about Professor Okazaki and Danzan-ryu Jujutsu

By Tom Lang, *godan*
Danzan-ryu Jujutsu
February 23, 2013

On a February, 2013, trip to Japan, Jun Shimada, a Japanese friend who translated one of my books into Japanese, arranged for the two of us to visit the *Kodokan* to talk with the librarian, Ms. Hanako Motohashi. I was interested in verifying Professor Okazaki's judo rank and in investigating the names and kanji of the higher boards.

Before continuing, you need to know that decisive answers are hard to find in Japan. Ambiguity is a part of the culture, and answers are usually followed by some sort of qualification. In other words, we may never get definitive answers to many of our questions about *Danzan-ryu*, although we may get evidence that makes some answers more believable than others.

Professor Okazaki's Judo Rank

We have long been told that Professor Okazaki was promoted to *sandan* by Professor Kano. There was also speculation that this rank may have been awarded in Hawaii as a "*batsugun*" promotion, or promotion for winning contests against several consecutive judoka of the same rank in a single event rather than by a rank exam or by participation

in a certain number of matches.

The *Kodokan* has kept meticulous records of promotion for close to 100 years. A search of these records revealed that Okazaki Seishiro joined the *Kodokan* on December 15, 1924, and was awarded the rank of *shodan* on January 11, 1925 (Figure). There is no record of him receiving a *sandan* or any other rank from the *Kodokan*.

Names and Kanji for the Higher Boards

I also asked Motohashi-san about the names and possible *kanji* for the higher boards. The time between Professor Okazaki ending his training as a student and beginning his teaching of *Danzan-ryu* was only a few years. When *Danzan-ryu* was introduced, however, it was essentially in final form. The techniques may vary somewhat by instructor, but the boards have never changed. My thought was that creating such stability in so short a period could be explained if Okazaki included blocks of techniques from other, fully formed systems. For example, most techniques on *Nage* and *Shime* also appear on the *Kodokan* judo lists.

Shinyo no Maki

We know that Professor Okazaki studied with Master Kichimatsu Tanaka at the *Shinyu-Kai Dojo*, where he learned *Yoshin-ryu jujutsu*, a *ryu* with which Motohashi-san is familiar. *Yoshin-ryu* has a list of techniques called *Shinyo no Maki*: 心用乙巻(or 心用之巻, which uses a different *kanji* for "no."). In her opinion, the *kanji* for our Shinyo list would likely be the same as these *kanji*. However (See? I told you . . .), she also suggested another set of *kanji* for this list: 真楊ノ巻.

The next step is to determine what techniques are associated with *Yoshin-ryu's Shinyo No Maki*. If the techniques are similar to ours (difficult to characterize, but techniques of strategy and tactics), it may well be that Professor Okazaki adopted or adapted this list in creating his own.

Shingen no Maki

Some time ago, I found on an Internet search a mention of *Shin-gen no Maki* (<http://en.wikipedia.org/wiki/Sōsuishi-ryū>). An excerpt from the Wikipedia entry is below.

Matsui Hyakutaro Munetada

"Munetada was born native to Kyūshū, Japan in Fukuoka on February of Genji year 1 (1864). He was the first son of Matsui Kakitsu who was the samurai of Fukuoka han. As a boy he was fascinated with the martial arts so he started to train with his uncle Matsui Kokichi, a *Shingen No Maki* (similar to *Menkyo Kaiden*) and direct student of Sōsuishi-ryū under 11th generation inheritor Shitama Munetsuna. Munetada also began training under Shitama Munetsuna and received a *Shingen No Maki* in Sōsuishi-ryū. His line of Sōsuishi-ryū is called the "*Matsui-ha*" and it continues in Tokyo today . . ."

Grandmaster Maasaki Hatsumi, of *ninjutsu* fame, confirmed that this rank was awarded in *Sōsuishi-ryū*.

Sōsuishi-ryū is the modern name of *Sōsuishitsu-ryū*. (The name was changed to remove the “tsu” ending that created an offending syllable.) *Sōsuishitsu-ryū* is listed in Professor Okazaki’s *mokuroku* as one of the many traditional *jujutsu ryu*. Clearly, he knew of the *ryu*.

The *Shingen No Maki* certificate of *Sōsuishi-ryū* is of interest because, like our own list of the same name, it is the highest certificate awarded by the *ryu* and contains the most secret techniques of the *ryu*.

I contacted two people whom I know practice *Sōsuishi-ryū*. *Judoka* and author Pat Harrington of the New South Wales area of Australia and Rory Miller of Portland, Oregon. Neither had ever heard of the *Shingen No Maki* rank or certificate.

From memory, Motohashi-san quickly suggested two sets of *kanji* for this list: 森 敵 / 卷 and 深 敵 / 卷.

The next step, again, is to determine what techniques are associated with *Sōsuishi-ryū*’s *Shingen No Maki*. If the techniques are similar to ours (striking points and techniques), it may well be that Professor Okazaki adopted or adapted this list in creating his own.

Shinin no Maki

My friend Shimada-san found an article on *Danzan-ryu* written in Japanese that mentioned Takeru Sasaki, a man who studied *Danzan Ryu* in Reno, Nevada, under Robert Kolbet, a student of Herb Lague, many years ago. He now teaches in Tokyo. I contacted him and received the following.

“I think ‘*Shin-In*’ was originally pronounced ‘*Shin-kage*.’ The word ‘*Kage*’ can be also pronounced ‘*In*’; therefore, *Kage* changed into *In* during long time. I think ‘*Shin-In*’ or ‘*Shin-kage*’ was concerned with *Shin-kage ryu*. *Shin-kage ryu* is very famous Japanese traditional martial arts school. Please see this site;
<http://en.wikipedia.org/wiki/Shinkage-ry%C5%AB>”

I had not heard of this possibility and have not had time to investigate it. The one book in my library on *Shin-kage ryu* (*Shin Kage Ryu: Japan’s Complete Fighting system*, by Robin L. Rielly, Tokyo: Charles E. Tuttle, 1989) shows no similarities to either the history of *Danzan-ryu* or to the techniques of our *Shinin no Maki*.

Closing

Motohashi-san has given me leads to experts in the *Yoshin-ryū* and *Sōsuishi-ryū*. My friend Shimada-san is also now hooked on solving the mystery. I would not have gotten this far without him and will probably not get further without him, either. The need to consult native Japanese speakers and those with expertise in martial arts is essential to this research. Simply making the connections to experts in Japan requires a native speaker, and Shimada-san has been incredibly helpful in this regard. We owe him a debt of gratitude.

So, aside from verifying the *shodan* promotion for

Professor Okazaki, the above findings raise more questions than they answer. I emphasize that I have not found definitive answers for the meaning or *kanji* of the higher boards, although I think the similarities mentioned above are most interesting. Finding answers is possible: we still have places to look.

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入門許可年月日 24/12/15 段 承認日 推薦団体 証No. 摘要
本 籍 (県) : 15 東京 初段 25/01/11 99 KDK
現住所 〒 :
漢字 :
カナ :
氏 名 (漢字) : 岡崎 清四郎
(誤字)
(カナ) : オガキ セイロウ
生年月日 : 0/00/44
性 別 : 1 男
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段 位 : 01 初段
願書届出年月日 : 0/00/00
死亡日付 : 000000
摘 要 :
CMD3: 終了 申請処理: 必要な時「Y」

A printout of the *Kodokan*’s record verifying that Professor Okazaki received the rank of *shodan* on January 11, 1925. The date he joined the *Kodokan* is indicated in the upper-left corner (24/12/15), and the date of the promotion is indicated in the upper-right corner (25/1/11). The KDK indicates that the promotion was made at the *Kodokan*. The first five *kanji* to the right of the dotted line read Okazaki Seishiro. These *kanji* are identical to those appearing on a *Goshin no Maki* scroll signed by Professor Okazaki. (However, the three *kanji* for his first name differ from those he used in signing his *mokuroku* and *kaidensho*, which in turn are different than those he used in signing his book (No sense in making this easy). Professor Okazaki was also visiting Japan on those dates. The *Kodokan* has no other record for Professor Okazaki. I asked specifically about the *sandan* rank and was told that there is no record of Professor Okazaki receiving that or any other rank from the *Kodokan*.

KOD02221 講道館 館員照会 13:46:17 13/02/13
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本 籍 (県) : 15 東京 初段 25/01/11 99 KDK
現住所 〒 :
漢字 :
カナ :
氏 名 (漢字) : 岡崎 清四郎
(誤字)
(カナ) : オガキ セイロウ
生年月日 : 0/00/44
性 別 : 1 男
職 業 :
段 位 : 01 初段
願書届出年月日 : 0/00/00
死亡日付 : 000000
摘 要 :
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Transgender Self Defense By Melisa Spence



This past February, Girl Army Self Defense held our first 3-week basic course for transgender and genderqueer-identified people. Normally, our courses are open to any self-identified women or transgender people (including transgender men). We offered this course at the request of students who wanted a space to work out self defense issues specific to being trans or genderqueer. Sometimes transgender folks who attend our courses feel concerned that they would be taking space away from non-transgender (also known as cisgendered) women, or inviting hostility towards themselves, by bringing up transgender issues. Sometimes trans folks, especially trans men, are concerned that simply their presence is a disruption or potentially upsetting to women survivors in the class. Although neither of us who taught the class identify as transgender, we consider it to be important to offer trans and genderqueer folks a space that is clearly theirs. We do not want our trans students to feel, despite our best intentions, like a guest of tenuous status in "women's space."

Eleven students attended the course. This was slightly smaller than our basic courses normally run, but large enough for nice group energy. Personally, I enjoyed teaching a slightly smaller course, and felt that it added to the sense of camaraderie and community in the room. A number of the students continued on to take our most recent Stick/Knife/Gun Defense course, which was one of the largest advanced courses that Girl Army has held. I am very excited about all of this, and hope that one of the eventual results will be more transgender folks teaching and assisting in Girl Army as collective members.... and more transgender folks rocking out in the martial arts. (Yay, Fallon Fox!)



Girl Army student Desiree takes a swing during pad drills with Melisa Spence

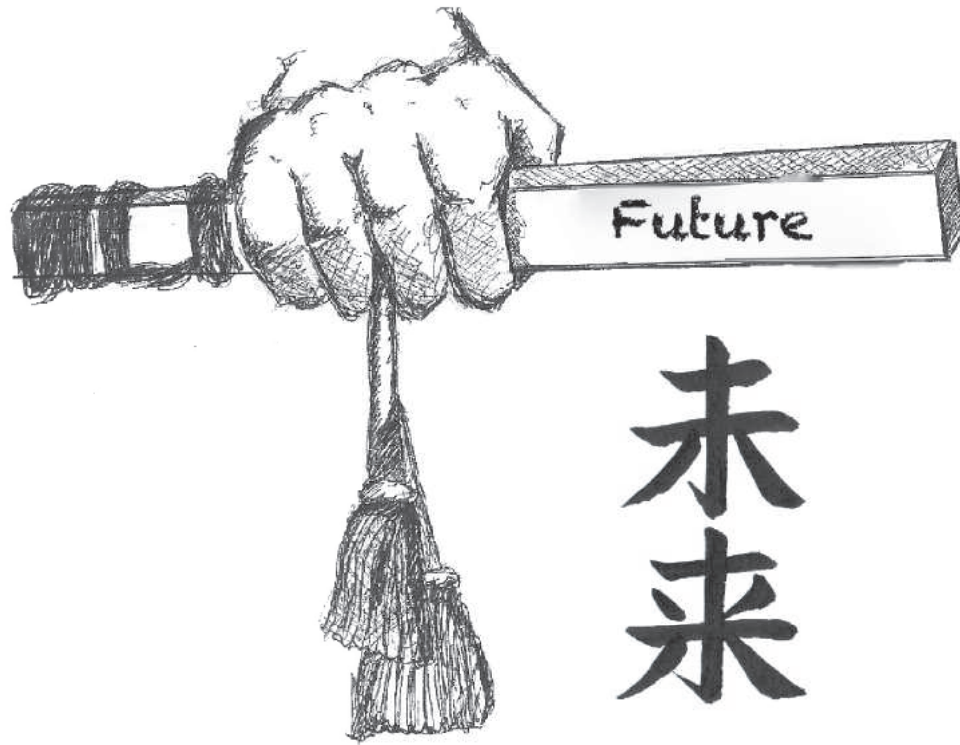
One thing that I feel that Girl Army still needs to improve on, is how to get the word out and make trans women feel welcome in our courses. Overall, the balance in this last basic course was towards folks who were socialized female, and currently identify as genderqueer or male. Trans women are still marginalized in many ways by the queer community, and are particularly targeted for violence by society at large. One study suggests that of trans-specific hate crimes, 98% of incidents were perpetrated against people on the MTF (male-to-female) spectrum (Currah & Minter, 2000). We in Girl Army hope that we can do a small part in changing this.



For more information on Girl Army, please visit girlarmy.org and suigetsukan.org.

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Kilohana Black Belt Rank Recognition Program

The Kilohana Standards Board has established a rank recognition program for Kilohana members who hold black belt ranks in Danzan Ryu Jujitsu. To qualify for a Kilohana Danzan Ryu black belt rank recognition certificate one must:

Be a member in good standing with the Kilohana Martial Arts Association for at least one year.

Have received a Danzan Ryu black belt rank from a Kilohana recognized Danzan Ryu sensei or recognized Danzan Ryu organization.

The current Kilohana rank recognition program was designed for Danzan Ryu black belts. The Kilohana Standards Board is considering expanding the program to include additional arts and systems represented within Kilohana.

Any Kilohana member who is interested in obtaining a Danzan Ryu black belt rank recognition certificate should contact Professor Bob McKean at cop2rn@aol.com, for additional information and certificate application. *All applications are subject to review and approval by the Kilohana Standards Board.*

During the November 17, 2012 Kilohana Martial Arts Association banquet, The Kilohana Standards Board presented 25 Kilohana members with Danzan Ryu black belt rank recognition certificates. Those Kilohana members who received Danzan Ryu black belt rank recognition certificates were:

Rokudan: Prof. Troy Shehorn, Prof. Kevin Colton.

Godan: Michael Tucker, Chris Nicholas, Dominic Beltrami, Robert Korody.

Sandan: Kathleen Nicholas, Robbin Miller, Jesse Ellis, Kevin Lollis.

Nidan: Bruce Anders, Brandon Johnson, Isaac Leija, Gregory Nagy, Phillip Paramo, James Savage.

Shodan: Brandon Hamlet, Susan Heist, Kurt Sherman, Jim Nicholas, Kevin Bird, Donovan Ely, Noah Pinaire, Meghan Gainer, Jose Camba.



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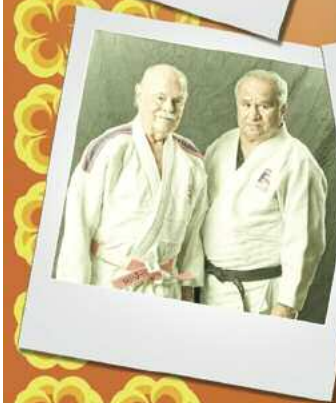
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Portals of Danzan Ryu JuJitsu Part III

By Professor Dale Kahoun

*Published with the permission of and
in conjunction with the American
Jujitsu Institute's newsletter,
Ka Leo o Kodenkan.*

*This four part article is published
serially.*

You have traveled through time with me in the previous two sections and we have arrived at last to where I wanted to create a learning place, a mental Dojo. This is just an exercise, it's what I'm thinking at this time, with corrections and the suggestions of others I expect to learn something.

In part then, Professor Okazaki wanted to teach at least some cultural lessons. Some are here on the lists, more than just physical exercise. He gave the style a name from Chinese, Danzan, to honor his 'Praying Mantis' Mushu Jutsu Sifu, Wo Chung. Professor Okazaki also gave techniques from outside Japanese culture Japanese names.

Portal definition: A doorway entrance or gate, especially one that is imposing. A portal of knowledge.

Suspend your disbelief for now. Think of a Dojo that is built like a large dome; it's round. Around the inside of the wall of the Dojo are doors (portals) that are open. The doors are all open but you cannot see outside because of a heavy mist. In the center of the dome is the mat where you learn and practice Danzan Ryu Jujitsu. The Martial Arts that make up Danzan Ryu have come through their respective doors to mysteriously become grouped (by Professor Okazaki) together to become what we know as Danzan Ryu.

When we come to a technique that has a certain significance, we wonder which specific portal that corresponds to the technique's significance. I'm not going through all the techniques of Danzan Ryu, just a few, and I'll skip around as I please to make particular points.

Many of the techniques of Danzan Ryu are from koryu (older style Japanese Jujitsu).

In Kiai No Maki number 19 is 'Rokushaku Bo Fury', or 'six foot staff swinging'. What is expected isn't that much: with some skillful intent, swing the staff in a pattern. It's not on most school's tests, but you should know it. While walking around the dome practicing not to hit yourself on

the knee or on your head you pass one of the portals where you hear from the mist, "Hey! You have a Bo! You want to learn the 22 movements of Aikido staff? My friend knows some Okinawan forms that are more of a striking kind of style." Whoa! The Bo or Staff Portal just grabbed you! This I believe is just what Professor Okazaki had planned. You didn't really learn an attack or defense with the Bo; it was just a display, and kind of an invitation to go on a 'martial road trip'.

Take Yawara 20, Hagai Shime. To students who studied the methods of Professor Bud Estes, 10th Dan, it was the proper application (an attack) of a 'Wing Constriction' that in a hold similar to a 'full nelson' you scissor your forearms past each side of Uke's neck, dislocating the shoulders. Sig Kufferath, 10th Dan taught it as the escape from anything similar to a 'full nelson'. By forming a structure with the backs of your hands against your forehead while stepping into a horse stance and simultaneously snapping your elbows to your sides you disrupt Uke's grip. Then you step with a half-moon step around Uke's foot, propping the front of your thigh against the back of Uke's thigh, off balancing Uke to the rear, then hammer fist to the groin, with that same active arm, drive up Uke's torso with your elbow, striking Uke under the jaw, and opening his torso back up (from doubling-up from that hammer-fist). Your other hand now hammer-fists Uke in the solar plexus as you back step removing that propping leg that was supporting Uke and he falls.

There is another variation of Hagai Shime from Fusegijutsu that is also an escape where you raise your arms, drop out of Uke's grip, land at or on Uke's feet, quickly grab Uke's ankles and lean back locking Uke's knees causing him to fall. At this juncture, you could; run, counter-attack with strikes, or grapple (whichever is your strength as this is for self-defense).

So . . . which is the right way? First do it whichever way Sensei at your Dojo says is the right way. However, in my mind's eye I see an older Japanese man just looking at our frustration and confusion, laughing and his answer is just, "Yes!" Yes! That's because we just did a study of a proper attack and two defenses in our study of Hagai Shime making it all Hagai Shime.

I have to paraphrase this thought. I had it written down but it disappeared. It was a quote from

WE'VE GONE DIGITAL

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benlujan3@gmail.com

a Japanese fencing master. You with your western minds are too anxious to understand and explain everything. Once you do you are trapped in place by your own words!

For this technique, when I use the Estes method, I feel approval from the Koryu (old Jujitsu) Portal. From the Kufferath method (which Uke should attack using the Estes method), it is evident to be of Chuan Fa, Kenpo or Kung Fu lineage. Possibly, it is Koryu from Genpin's Kung Fu from the samurai era, or from Wo Chung, Professor Okazaki's Praying Mantis Kung Fu Sifu. Maybe it was from the unknown Ryuku Okinawan Karate Master Professor Okazaki studied from or a 1930 addition from Thomas Miyashiro when he taught Okinawa To-te at Professor Okazaki's school. Kenpo is basically the Japanese way of saying Chuan Fa (and we usually all say Kung Fu which really isn't correct). I'll put this in the Kenpo Portal. Many Jujitsu practitioners cross train in Kenpo and if that technique speaks to you, some Jujitsu Sensei are also Kenpo Sensei (especially in Hawaii). I had learned the Fusegijutsu (self-defense) technique before I ever saw a Judo or Jujitsu practice! We did this in high-school wrestling: the Wrestling Portal. In the deep mist of the Wrestling Portal you might hear the voices of Danzan Ryu notables John Chow-Hoon (who also frequents the mists of the Kenpo Portal) and his partner Charlie Kalani Jr. (AKA Professor Toru Tanaka, pro-wrestler).

I've also always felt that Oku No Kata 24, Kaza-

guruma, or Wind Wheel, and Oku No Kata 25, Jigoku Otoshi, might be Japanese too, but are easily recognized by "Big Time Wrestling Fans" as a "Boston Crab" and a "Fireman's Carry Body Slam". They are likely developed by both sides of the world, so I'll say both Koryu Portal and Wrestling Portal.

If you do your Yawara 10, Katate Tori, and Yawara 11, Ryote Tori, as quick breaks, or if you use a nerve pressure with the tip of your thumb between the bones on the back of Uke's hand, the Lua Portal acknowledges you. If you take Uke down with a constant pressure you are back in the Koryu Portal. Don't be too surprised: there are only so many ways to manipulate a human body, but intent and application will give you a hint about what style of the technique you are doing. Lua is primarily interested in bone-breaking and dislocation. Lua also can have some surprising pressure point techniques that were probably developed from Hawaiian massage Lomi Lomi. Deep from the Lua Portal mists we feel the spirit of David Kainhee of Puna Hawaii, still here teaching Lua. Also from an old Hawaiian family is Olohe Solomon Kaihewalu, who is in the Kenpo Portal, too.

If you do your Hadaka Shime A, B, and C, Shime No Kata 11, 12, and 13, as a wind-pipe crush and two neck-breaks, or all three as neck-breaks you're back in the Lua Portal. If they are respectively a pain-choke and two carotid restraints, they go back to the Koryu Portal.





2012 Deep Roots/Kufferath Masters Seminar and Annual Awards Banquet November 17 and 18, 2012 Campbell, California *By Shelly Beeson*

The cold and rainy start to the day that Saturday morning didn't dampen the spirits of the instructors and participants for the 2012 Deep Roots/Kufferath Masters Seminar, hosted by the Kilohana Martial Arts Association, and held on Saturday and Sunday, November 17 and 18, 2012 in our tiny town of Campbell, CA. The chaotic combination of friends greeting friends, participants waiting to register, and the chilly morning air set the tone for what was to be a very full day of instruction and camaraderie. Students, both beginner and experienced, were eager to master a new skill and meet new people.



Professor Michael Esmailzadeh in action at the Masters Seminar



Just part of the heavy hitting panel of instructors at the Masters



Professors Jenkins and Fishcer



Guro Graciela Casillas (left) upon receiving the Legend Award, and Professor Margarita Jimenez upon receiving the Bruce Raney Award

The event was attended by 35 instructors and 86 participants, including 20 young participants who could be seen turning cartwheels and training hard yet giggling all through-out the day.

One of the most difficult decisions to make at these training seminars each year is whose breakout session to join. Unfortunately, it's impossible to join them all! However, while helping out behind the scenes, I was fortunate to be able to join in a few of the workout sessions. I was able to glimpse Graciela Casillas in action as she taught Edged Weapons, and I practiced Ju Jitsu with Richard Pietrelli and Matt Olson.

During the happy commotion of lunch, I helped to move the lunch line along as quickly as possible. I was able to meet and greet many already tired but enthusiastic people. The demonstrations from the newly-promoted black belts were inspiring. We watched demonstrations from Shinbukan and Zentai. The dedication each demonstrator has to his/her art shined through in the displays of their technique.

After lunch, I participated in Small Circle Ju Jitsu with Rob Gale,

and I was able to observe Carlito Bonjoc as he taught Serrada Eskrima.

But the day did not end there. After a long day of training, we were treated to excellent food and flowing drinks at the Villa Ragusa banquet hall. The well-deserved awards and words of appreciation and affection presented that evening were heartfelt, touching. As she received her Legend award, Graciela Casillas expressed, while she has been a part of many different organizations in the past, she looks forward to being a part of ours for a long time. Perhaps the words from Tom Jenkins, who was inducted into the Shoshin Ryu Yudanshakai Hall of Fame this year, best demonstrated the feelings of family and brotherhood that were present throughout the evening, "If there's ever anything I can do to help you, please let me know. I love you all". While I have attended the last three years of Deep Roots events, this year's event was more profound for me. More than in previous years, the feeling of belonging, of family/ohana, and of friendship was pervasive throughout the weekend.

Thank you so much to all the amazing instructors, assistants, and demonstrators for sharing your knowledge and experience with us.

On a personal note, it was only a few short years ago that I began my first martial arts training, and joined Kilohana Martial Arts Association. At that time, my understanding of martial arts was limited to what my young daughter shared with me from her training and to what I had seen in Jackie Chan and Chuck Norris movies. I did not know what it meant to train in the Arts, and I did not understand how the training could change the way I thought and the way I treated others my life. I am grateful for the knowledge that has been shared with me. As I continue my education, I hope to be able to impart to others what I learn as well. I look forward to future events and opportunities to grow and learn with my family and friends.



Professor McKean having been presented with the Ohana Award by Professor Ingebreetsen



Sensei Dominic Beltrami (left) awarded Instructor of the Year



Luis Verbera, recipient of the Kimo Hatchie Award



Professor Muro receives the Kufferath Award from Leslee Kufferath

**Special Featured
Instructors:**
Coach Neil Eckersley
**2x Judo Olympian &
Bronze medalist (Great
Britain)**

**Professor
Stephen Nicholls**
6th dan, Ju Jitsu
**Direct student of
Professor Kufferath**

CAMP BUSHIDO WEST



JUDO & JU JITSU TRAINING CAMP

Sunday, 7/28, – Saturday, 8/3, 2013
WWW.CAMPBUSHIDO.COM
Camp Rancheria, Yorkville, CA

Camp Staff:
Charles Robinson
8th Dan
Director Emeritus

Mark and Lisa Guerrero
Judo Program Directors

Hans Ingebreetsen
Jujitsu Program Director

Joa Schwinn
Camp Director



...Continued from page 1

Prof McKean and Prof Coelho raised our awareness in the Shime and Oku class. As I worked in the Shime/Oku class, Prof James Muro would share little tidbits of knowledge with me and my best friend, Mike Tucker. This knowledge came at a price though as we were then asked to demonstrate those enhancements to the class at large so that everyone got a new perspective on the arts.

Finally the day concluded with Tessen No Maki, Tanto No Maki, and Daito No Maki. No one was left wanting in those classes as the Professors Esmailzadeh, Jenkins, Nolte, Shehorn, Spencer and Eddy shared these traditional arts...but with a little twist here and there to take things up a notch.



*Professor Nolte (left)
upon being inducted into
the Hall of Fame*

When it was time to call it a day, we gathered in the main room to bow out. But first the three host organizations, Shoshin Ryu, Kilohana, and Pacific Jujitsu Alliance awarded some special promotions to a few of their Black Belts. It was at this point we witnessed history as Prof Larry Nolte received his Hachidan. Prof Nolte, who is Senior Instructor at the Medford

Judo Academy (the oldest Danzan Ryu School still open and in the same location), received his Shodan from Prof. Bud Estes in 1960. Prof Nolte was praised by Prof Muro and

Prof Rebmann for his years of devotion to Danzan Ryu Jujitsu. But it didn't stop there as Prof Fischer then announced that this quiet and humble man was this year's inductee to the Danzan Ryu Jujitsu's Hall of Fame!!!!

After an evening of camaraderie, we were back on the mat Sunday Morning. Sensei Ashley Rebmann shared the Children's Program developed by Prof Ray Law, still in use today in Prof Rebmann's club. Then it was time to get busy with Tanju No Maki and Hawaiian Hanbo. This class was followed by an Open Forum class where all the Professors shared the mat and taught their favorite techniques. After a slightly longer lunch, Prof Ingebreetsen brought out the torture sticks and cement blocks to finish the day with sore ears and crumbled concrete.

I have fun at almost every event I go to. This was no exception. The camaraderie, combined with the high level of instruction made for an outstanding training environment. If this was any indication of what to expect in 2014, I am excited for the big 'Ohana event next June. Mark you calendars, you are not going to want to miss it!

Congratulations to all those who received rank promotions this weekend: Erik Smith – Shodan, Jose Benham – Nidan, Nancy Soares – Sandan, Kathleen Nicholas – Yodan, Ashley Rebmann – Godan, Charles Goodman – Rokudan, Mike Tucker – Rokudan, Chris Nicholas – Rokudan, Prof. Larry Nolte – Hachidan

A special thanks to Leslee Kufferath who was on hand to give massages in the method taught to her by her father, Senior Professor Sig Kufferath.



*Professor Eddy (black gi)
demonstrating gun disarms*



Furo Shime!

2013 Shinbukan Shiai Tournament Results



SUMO

Pool #1 7-8 yrs. 47-62 lbs.

- | | |
|---------------------|-----------|
| 1. Kai Due | Inayan |
| 2. Colin Gabrielson | Shinbukan |
| 3. Akilan Babu | Shinbukan |

Pool #2 8-9 yrs. 66-82 lbs.

- | | |
|------------------|-----------|
| 1. Katie Clift | Shinbukan |
| 2. Eman Abdella | Shinbukan |
| 3. Carina German | Shinbukan |

Pool #3 10-11 yrs. 65-75 lbs.

- | | |
|------------------|-----------|
| 1. Emma Edsinger | Inayan |
| 2. Rilie Krieg | Shinbukan |
| 3. Emma Nixon | Zentai |

Pool #4 8-9 yrs. 61-76 lbs.

- | | |
|----------------------|-----------|
| 1. Bennett Rosenberg | Zentai |
| 2. Kelly Hubbard | Shinbukan |
| 3. Adam Webb | Shinbukan |

Pool #5 8-11 yrs. 80-140 lbs.

- | | |
|---------------------|-----------|
| 1. Khalil El-Khotib | Inayan |
| 2. Marko Zolotic | Shinbukan |
| 3. Aidan Sgarlato | Shinbukan |

Pool #6 8-10 yrs. 99-125 lbs.

- | | |
|------------------------------|-----------|
| 1. Alex Brodsky | Shinbukan |
| 2. Timothy Blake | Shinbukan |
| 3. Joshua Campbell-Warburton | Shinbukan |

Pool #7 12-13 yrs. 99-125 lbs.

- | | |
|------------------|-----------|
| 1. Julia Hubbard | Shinbukan |
| 2. Andrew Smith | Shinbukan |
| 3. Henry Chrome | Shinbukan |

Pool #8 13-15 yrs. 125-140 lbs.

- | | |
|----------------------|-----------|
| 1. Guillaume Keller | Zentai |
| 2. Alicia Key Nguyen | Shinbukan |
| 3. Brandon Morimoto | Zentai |

Pool #9 16-21 yrs. 150-173 lbs.

- | | |
|-----------------------|-----------|
| 1. Aurelien Keller | Zentai |
| 2. Gregory Siggins | Shinbukan |
| 3. Adrian Brandemuehl | Zentai |

Pool #10 Adult Middleweight

- | | |
|--------------------|-----------|
| 1. John Hubbard | Shinbukan |
| 2. Gregory Siggins | Shinbukan |
| 3. Joelle Rose | Shinbukan |

Pool #11 Adult Heavyweight

- | | |
|-------------------------|----------------|
| 1. Christopher Bradford | Shinbukan |
| 2. Jesus Ojeda | Martial Otters |
| 3. Ben Dondero | Shinbukan |

KARATE KATA

Pool #1 9-11 yrs. white-gold belt

- | | |
|--------------------|-----------|
| 1. Aidan Sgarlato | Shinbukan |
| 2. Matthew Abriham | Shinbukan |
| 3. Nadia Dedgeba | Shinbukan |

Pool #2 8-13 yrs. gold-orange belt

- | | |
|---------------------|-----------|
| 1. Hanya Ahmed | Shinbukan |
| 2. Colin Gabrielson | Shinbukan |
| 3. Alejandro Rosso | Shinbukan |

Pool #3 9-13 yrs. purple belt

- | | |
|---------------|-----------------|
| 1. David Sova | Reyes Kajukenbo |
|---------------|-----------------|

- | | |
|------------------|-----------------|
| 2. Kalo Orth | Warriors |
| 3. Jose Martinez | Shinbukan |
| | Reyes Kajukenbo |
| | Warriors |

Pool #4 11-12 yrs. green belt

- | | |
|-------------------|-----------|
| 1. Alyssa Rose | Shinbukan |
| 2. Amrit Pradhan | Shinbukan |
| 3. Alicia Brodsky | Shinbukan |

Pool #5 12-15 yrs. brown belt

- | | |
|----------------------|-----------|
| 1. Alicia Key Nguyen | Shinbukan |
| 2. Nicholas Hallas | Shinbukan |

Pool #6 Adult gold-orange belt

- | | |
|-------------------|-----------|
| 1. Kathy Campbell | Shinbukan |
| 2. Dathan Amrine | Shinbukan |

Pool #7 Adult blue belt

- | | |
|-------------------|-----------|
| 1. Eddie Gearhart | Zenati |
| 2. Joell Rose | Shinbukan |

Pool #8 Adult brown-black belt

- | | |
|-------------------------|----------------|
| 1. Clifford Yi | Martial Otters |
| 2. Christopher Bradford | Shinbukan |
| 3. Chris Hagen | Shinbukan |

Pool #9 Adult weapons

- | | |
|-------------------------|-----------|
| 1. Christopher Bradford | Shinbukan |
| 2. Joelle Rose | Shinbukan |
| 3. Warby Warburton | Shinbukan |

KUMITE

Pool #1 8-11 yrs. orange-purple belt

- | | |
|------------------|----------------------|
| 1. Raymond Perez | Reyes Kajukenbo War- |
| | rriors |

- | | |
|----------------|-----------|
| 2. Kalo Orth | Shinbukan |
| 3. Dallas Wise | Shinbukan |

Pool #2 12-13 years brown belt

- | | |
|--------------------|-----------|
| 1. Nicholas Hallas | Shinbukan |
| 2. Andrew Smith | Shinbukan |

Pool #3 16-21 yrs. white-blue belt

- | | |
|--------------------|----------------|
| 1. Aurelian Keller | Zentai |
| 2. Timmy Elliott | Martial Otters |

Pool #4 Adult middleweight brown-black belt

- | | |
|-------------------|----------------|
| 1. Eddie Gearhart | Zentai |
| 2. Clifford Yi | Martial Otters |

Pool #5 Adult Heavyweight white-brown belt

- | | |
|-------------------------|----------------|
| 1. Christopher Bradford | Shinbukan |
| 2. Jesus Ojeda | Martial Otters |
| 3. Warby Warburton | Shinbukan |

JUDO

Pool #1 9-11 yrs. white-orange belt

- | | |
|----------------------|-----------|
| 1. Kelly Hubbard | Shinbukan |
| 2. Rilie Krieg | Shinbukan |
| 3. Bennett Rosenberg | Zentai |

Pool #2 10-15 yrs. yellow-orange belt

- | | |
|----------------------|-----------|
| 1. Alicia Key Nguyen | Shinbukan |
| 2. Julia Hubbard | Shinbukan |
| 3. Andrew Smith | Shinbukan |

Pool #3 13-15 yrs. white-purple belt

- | | |
|---------------------|-------------------------|
| 1. Guillamei Keller | Zentai |
| 2. Garrett Davies | Pacific Judo & Ju Jitsu |
| 3. Brandon Muimoto | Zentai |

Pool #4 16 yrs. blue-green belt

- | | |
|-----------------------|--------|
| 1. Aurelien Keller | Zentai |
| 2. Adrian Brandenuehl | Zentai |

- Pool #5 Adult middleweight
1. Gregory Siggins Shinbukan
 2. Anthony Garza Pacific Judo & Ju Jitsu
 3. Oliver Hu Shinbukan
- Pool #6 Adult heavyweight
1. Christopher Bradofrd Shinbukan
 2. Sean Christensen Pacific Judo & Ju Jitsu
 3. Ben Dondero Shinbukan

SPORT JU JITSU

- Pool #1 9-11 yrs. white-blue belt
1. Kelly Hubbard Shinbukan
 2. Rilie Krieg Shinbukan
- Pool #2 13-14 yrs. white-blue belt
1. Guillamie Keller Zentai
 2. Julia Hubbard Shinbukan
- Pool #3 Adult lightweight
1. Alurellien Keller Zentai
 2. Timmy Elliott Martial Otters
 3. Adrian Brandemuehl Zentai



A Special Time with Charlie

By Master Joa Schwinn

Photos courtesy of Devin Romo

There were smiles all around as Professor Charlie Robinson stepped onto the mat for a day of teaching at Seika Ryu Martial Arts, once again proving how simple and direct judo can be as he coached the 30 assembled participants through a series of judo drills and techniques.

Sensei Joa Schwinn organized the event, bringing Professor Robinson over from Sacramento to his Santa Rosa dojo, where he spent the day elaborating on the finesse of judo. In attendance were members of Seika Ryu, Shinbukan, DeLeon Judo, Next Level Judo, Shining Together Judo, Mushinkai and Team Sacramento. The seminar was held as a fundraiser for judoka Sophie Corderier, who suffered a broken back recently in a skiing accident, and we raised \$1,300 to help with her medical expenses. Anyone wanting to contribute to helping with Sophie's medical expenses can send donations to Sensei Schwinn at:

Seika Ryu Martial Arts
3168 Condo Ct. #B
Santa Rosa, CA 95407.



Professor Charlie Robinson



Professor Robinson presides over a substantial crew of black belt assistants and participants



Coach Joe Sapp aboard Patrick Nagel. Check out Coach Sapp's new judo dojo at: www.facebook.com/nextleveljudo



2013 Mokomoko Invitational Tournament Results

Kata First Timers 8-10 yrs.

1. Jacob Carlson, Shinbukan
2. James Varney, Shinbukan
3. Benito Villarren, KIMA Karate
4. Edwin Hurti, Shinbukan

Kata Beginner 7 & under

1. Aditya Pradhan, Shinbukan
2. Eudora Woldesilassie, Shinbukan

Kata Beginner 8-10 yrs.

1. Trinity Miller, Reyes Kajukenbo Warriors
2. Joshua Boike, Shinbukan
3. Lauren Clift, Shinbukan

Kata Intermediate 8-10 yrs.

1. Kalo Orth, Shinbukan
2. Roman Nicoletta, Shinbukan
3. Adam Webb, Shinbukan

Kata Intermediate 11-13 yrs.

1. Alejandro Rosso, Shinbukan
2. Jose Martinez, Reyes Kajukenbo Warriors
3. Josue DeLa Cruz, KIMA Karate

Kata Advanced 11-13 yrs.

1. Nicholas Hallas, Shinbukan
2. Amrit Pradhan, Shinbukan
3. Gabby Verbera, Shinbukan

Kata Intermediate 14-16 yrs.

1. Alicia Key Nguyen, Shinbukan

2. Emily Rose, Shinbukan
3. Francisco Sagahun, Seika Ryu

Kata Advanced 14-16 yrs.

1. Nicholas Conrad, Shinbukan
2. Luis Verbera, Shinbukan
3. Brian Silva, Seika Ryu

Kata Intermediate 17 yrs. & over

1. Amber Gundel, West Valley Karate
2. Dylan Lam, West Valley Karate
3. Joelle Rose, Shinbukan

Kata Advanced 17yrs.& over

1. Cassie Valentine, Seika Ryu
2. Chris Hagen, Shinbukan
3. Christopher Bradford, Shinbukan



YES!



Sumo 7 yrs. & under

- | | |
|------------------------|------------------------------|
| 1. Eudora Wodesilasse, | Shinbukan |
| 2. James Denight, | Inayan Training Organization |
| 3. Rebecca DeFanti, | Inayan Training Organization |

Sumo 8-10 yrs. 60-75 lbs.

- | | |
|---------------------|------------------------------|
| 1. Roman Nicoletta, | Shinbukan |
| 2. Emma Edsinger, | Inayan Training Organization |
| 3. Kelly Hubbard, | Shinbukan |

Sumo 8-10 yrs. 76-90 lbs.

- | | |
|---------------------|------------------------------|
| 1. James Varney, | Shinbukan |
| 2. Joshua Boike, | Shinbukan |
| 3. Stephen DeFanti, | Inayan Training Organization |

Sumo 8-10 yrs. 90 lbs. & over

- | | |
|--------------------|-----------|
| 1. Aidan Sgarlato, | Shinbukan |
| 2. Edwin Hurti, | Shinbukan |
| 3. Ryan Boike, | Shinbukan |

Sumo 11-13 yrs. 80 lbs. & under

- | | |
|---------------------|------------------------------|
| 1. Cole Taylor, | Inayan Training Organization |
| 2. Emma Nixon, | Zentai |
| 3. Alejandro Rosso, | Shinbukan |

Sumo 11-13 yrs. 95-115 lbs.

- | | |
|--------------------|-----------|
| 1. Shaunat Puri, | Zentai |
| 2. Xander Otewalt, | Shinbukan |
| 3. Lauren Clift, | Shinbukan |

Sumo 11-13 yrs. 120 lbs. & over

- | | |
|--------------------------|------------------------------|
| 1. Cody Grijalva-Hylbee, | Inayan Training Organization |
| 2. Viet Dinh, | Shinbukan |
| 3. Henry Crome, | Shinbukan |

Sumo, 13-15 yrs. 95-115 lbs.



Darell Ivey (left) and Anthony Gaddis swing away

- | | |
|-----------------------|-----------|
| 1. Julia Hubbard, | Shinbukan |
| 2. Alicia Key Nguyen, | Shinbukan |
| 3. Andrew Smith, | Shinbukan |

Sumo 15-16 yrs.

- | | |
|----------------------|--------|
| 1. Guillaume Keller, | Zentai |
|----------------------|--------|

- | | |
|----------------------|--------|
| 2. Aurellien Keller, | Zentai |
|----------------------|--------|

- | | |
|-----------------------|--------|
| 3. Adrian Branemuehl, | Zentai |
|-----------------------|--------|

Sumo 18 yrs. & over

- | | |
|-------------------|-------------------------|
| 1. Mark Sugui, | Pacific Judo & Ju Jitsu |
| 2. Anthony Garza, | Pacific Judo & Ju Jitsu |
| 3. Rami Moganyam, | Ronin Ju Jitsu |

Kumite Boys 7 yrs. & under

- | | |
|---------------------|--------------------------|
| 1. Javier Rocha, | Reyes Kajukenbo Warriors |
| 2. Alfredo Pascual, | Reyes Kajukenbo Warriors |

Kumite Boys 8-10 Beginner

- | | |
|---------------------|--------------------------|
| 1. Raymond Perez, | Reyes Kajukenbo Warriors |
| 2. Roman Nicoletta, | Shinbukan |
| 3. Zachary Prazer, | Shinbukan |

Kumite Boys 8-10 yrs. Intermediate

- | | |
|------------------|--------------------|
| 1. Kalo Orth, | Shinbukan |
| 2. Jaden Morgan, | Morgan Hills Kenpo |

Kumite Boys 11-13 yrs.

- | | |
|------------------|------------------|
| 1. Andrew Smith, | Shinbukan |
| 2. Cole Taylor, | Riveira Ju Jitsu |

Kumite Men 18-45 Intermediate

- | | |
|-------------------|--------------------|
| 1. Mario Sardi, | West Valley Karate |
| 2. Jason Bradley, | Norcal JKD |
| 3. Bryan Johnson, | Martial Otters |

Kumite Men 18-45 Advanced

- | | |
|---------------------|----------------|
| 1. Nicholas Conrad, | Shinbukan |
| 2. Timothy Elliott, | Martial Otters |
| 3. Randolph Farase, | Toyu no Chie |

Kumite Men 18-45 Brown/Black

- | | |
|-------------------|--------------------------|
| 1. Robert Reyes, | Reyes Kajukenbo Warriors |
| 2. Mark Sugui, | Pacific Judo & Ju Jitsu |
| 3. Anthony Garza, | Pacific Judo & Ju Jitsu |

Kumite Women 18-45 yrs.

- | | |
|------------------|--------------------|
| 1. Amber Gundel, | West Valley Karate |
| 2. Julie Covdy, | West Valley Karate |

Grappling Male 8-9 yrs.

- | | |
|-----------------|------------------------|
| 1. Emile Khjury | |
| 2. Kalo Orth, | Shinbukan |
| 3. Samuel Nunez | De Arco Ronin Ju Jitsu |

Grappling Male 10-13 yrs.

- | | |
|------------------|-----------|
| 1. Andrew Smith, | Shinbukan |
|------------------|-----------|

- | | |
|-------------------|-----------|
| 2. Viet Dinh, | Shinbukan |
| 3. Kelly Hubbard, | Shinbukan |

Grappling Male 15-17 beginner

- | | |
|----------------------|----------------|
| 1. Forrest Tsu, | Ronin Ju Jitsu |
| 2. Guillaume Keller, | Zentai |

Grappling Male 15-17 Intermediate

- | | |
|------------------------|-----------|
| 1. Aurelien Keller, | Zentai |
| 2. Eugene Beres, | Shinbukan |
| 3. Adrian Brandemuehl, | Zentai |

Grappling Men 18-45 yrs. Beginning Lightweight

- | | |
|--------------------|-----------|
| 1. Darell Ivey, | Seika Ryu |
| 2. Anthony Gaddis, | Seika Ryu |

Grappling Men 18-45 yrs. Beginner Middleweight

- | | |
|----------------------|----------------|
| 1. Richard Martinez, | Ronin Ju Jitsu |
| 2. Saliba Habash, | Ronin Ju Jitsu |
| 3. Daniel Wilkensen, | Touyou No Chie |

Grappling Men 18-45 yrs. Int. Middleweight

- | | |
|----------------------|----------------|
| 1. Cameron Peterson, | Ronin Ju Jitsu |
| 2. Victor Khjury, | Ronin Ju Jitsu |
| 3. Gregory Siggins, | Shinbukan |

Grappling Men 18-45 yrs. Advanced Middleweight

- | | |
|--------------------------|----------------|
| 1. Sergio Nunez De Arco, | Ronin Ju Jitsu |
| 2. Jonathan Closson, | Touyou No Chie |
| 3. Philip Meneses, | Touyou No Chie |

Grappling Men 18-45 yrs. Beginner Hvyt

- | | |
|--------------------------|----------------|
| 1. Christopher Bradford, | Shinbukan |
| 2. Craig Uyeda, | Zentai |
| 3. Carson Etchison, | Ronin Ju Jitsu |

Grappling Male 18-45 yrs. Int. Heavyweight

- | | |
|--------------------|-------------------------|
| 1. Brandon Sparks, | Ronin Ju Jitsu |
| 2. Alan Chin, | Ronin Ju Jitsu |
| 3. Anthony Garza, | Pacific Judo & Ju Jitsu |

Grappling Male 18-45 yrs. Black Belt Middleweight

- | | |
|----------------------|----------------|
| 1. Rami Mogannam, | Ronin Ju Jitsu |
| 2. Mardig Ekmekjian, | Touyou No Chie |
| 3. Nick Wilson, | Ronin Ju Jitsu |

Grappling Male 18-45 yrs. Black Belt Heavyweight

- | | |
|--------------------|----------------|
| 1. Ken Edens, | Ronin Ju Jitsu |
| 2. Michael Martin, | Nikko Ju Jitsu |

Grappling Female 13-15 yrs. Beg./Int.

- | | |
|-----------------------|-----------|
| 1. Kiana Fazeli, | Shinbukan |
| 2. Alicia Key-Nguyen, | Shinbukan |
| 3. Julia Hubbard, | Shinbukan |

Grappling Female 18-39 yrs. Beg. Lightweight

- | | |
|----------------------|----------------|
| 1. Claudia Hinejosa, | Touyou No Chie |
| 2. Cassie Valentine, | Seika Ryu |
| 3. Maria Bourey | |

Grappling Female 18-45 intermediate

- | | |
|--------------------|--------------------|
| 1. Lindsay Coombe, | Ronin Ju Jitsu |
| 2. Julie Covdy, | West Valley Karate |

Sport Ju Jitsu Male 12-14 yrs.

- | | |
|--------------------|----------------|
| 1. Andrew Ramirez, | Nikko Ju Jitsu |
| 2. Brian Silva, | Seika Ryu |

Sport Ju Jitsu Female 11-14 yrs.

- | | |
|------------------|-----------|
| 1. Julia Hubard, | Shinbukan |
| 2. Ayana Mora | |

Sport Ju Jitsu Male 15-17 yrs.

- | | |
|----------------------|-----------|
| 1. Aurelien Keller, | Zentai |
| 2. Guillaume Keller, | Zentai |
| 3. Eugene Beres, | Shinbukan |

Sport Ju Jitsu, Male 18-45 yrs. Beg. Middleweight

- | | |
|---------------------|--------------------------|
| 1. Timmothy Elliot, | Martial Otters |
| 2. Nicholas Rocha, | Reyes Kajukenbo Warriors |

- | | |
|-----------------|-----------|
| 3. Darell Ivey, | Seika Ryu |
|-----------------|-----------|

Sport Ju Jitsu Male 18-45 yrs. Adv. Middleweight

- | | |
|--------------------------|----------------|
| 1. Sergio Nunez De Arco, | Ronin Ju Jitsu |
| 2. Joseph Vranich, | Nibukikan |
| 3. Derek Baure, | Touyou No Chie |

Sport Ju Jitsu Male 18-45 yrs. Beg. Heavyweight

- | | |
|----------------------|------------------|
| 1. Richard Martinez, | Ronin Ju Jitsu |
| 2. Miguel Hernandez, | Nikko Ju Jitsu |
| 3. Logan Taylor, | Riviera Ju Jitsu |

Sport Ju Jitsu Male Int. Heavyweight

- | | |
|---------------------|-------------------------|
| 1. Chris Dickson, | Nikko Ju Jitsu |
| 2. Anthony Garza, | Pacific Judo & Ju Jitsu |
| 3. Vladimir Sheyda, | Nikko Ju Jitsu |

Sport Ju Jitsu Male 18-45 yrs. Adv. Heavyweight

- | | |
|----------------------|----------------|
| 1. Mardig Ekmekjian, | Touyou No Chie |
| 2. Raul Pena, | Nikko Ju Jitsu |

Sport Ju Jitsu Female 18-39 yrs.

- | | |
|----------------------|----------------|
| 1. Cassie Valentine, | Seika Ryu |
| 2. Singa Volau, | Nikko Ju Jitsu |

Stick Sparring 10-12 yrs.

- | | |
|-------------------|------------------------------|
| 1. Emma Edsinger, | Inayan Training Organization |
| 2. Cole Taylor, | Riviera Ju Jitsu |

Stick Sparring 18-45 yrs. Beg.

- | | |
|-----------------|------------|
| 1. Q Fortier, | Shinbukan |
| 2. Dian Samson, | Norcal JKD |

Stick Sparring 18-45 yrs. Int.

- | | |
|----------------------------|------------------------------|
| 1. Hyle Campbell, | Norcal JKD |
| 2. Stephanie Lee, | Norcal JKD |
| 3. Cody Grajalva-Hyllbert, | Inayan Training Organization |

Stick Sparring 18-45 yrs. Adv.

- | | |
|-------------------|------------------------------|
| 1. Daniel Eggert, | Norcal JKD |
| 2. Loren Due, | Inayan Training Organization |
| 3. Jason Bradley, | Norcal JKD |



Knife Sparring, Male 18-45 yrs.

- | | |
|----------------------|---------------------------------|
| 1. Michael Academia, | Norcal JKD |
| 2. Loren Due, | Inayan Training
Organization |
| 3. Daniel Eggert, | Norcal JKD |

Knife Sparring Female 18-39 yrs.

- | | |
|--------------------------|------------|
| 1. Krystiana DeLaCuadra, | Norcal JKD |
| 2. Diane Samson, | Norcal JKD |
| 3. Stephanie Lee, | Norcal JKD |

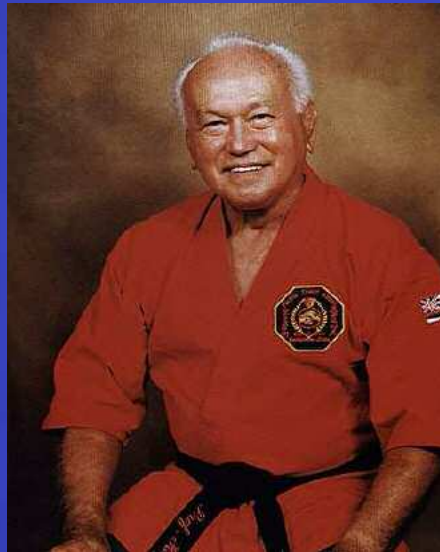
2013 Kilohana Gathering

*Hosted by the Kilohana Martial Arts Association
Open to all martial artists - all ranks (ages 14 and over)*

Saturday November 9, 2013 9am - 4pm

Registration 8am - 9am. Bow in at 9am sharp!

A no host dinner and Kilohana Awards presentation will follow that evening



Honoring our founder: Dai Shihan Sig Kufferath (1911 - 1999)

Location: Amador Judo & Jujitsu

847 Rincon Ave., Livermore, CA 94551

*Kilohana Professors and Kilohana School Heads will be the featured instructors
12+ classes will be offered on Saturday. 3 classes will be held in 3 separate mat room
and will include arts from Kenpo, Daznzan Ryu, Escrima, Goshin-Jitsu, Judo and more.*

\$35 Registration before October 28, 2013

\$45 Registration after October 28, 2013

For more information, registration and waiver forms, visit:

www.kilohanausa.org

DVD Series

The Danzan Ryu Arts as taught by **Professor William L. Montero, Sr.**

The arts of Danzan Ryu Jujitsu as taught by Professor Montero have now been preserved on video and are being made available for the first time on a series of DVDs.

*NEW historical videos have
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Please Note: Many of these arts are not part of the AJJF kata.